

Direction in B

# San Antonio

Bruno Sulzbacher

## Kleiner Tanz

*allegro molto* ♩ = 138

Fl 1.Kl 5

Holz

Flgh Sax *mf*

Horn *mf*

Bar Tuba Fag *mf*

auf Holz

Trp *f*

Ten Bar *f*

Horn Fag *f*

3.Pos *f*

10

15

Holz *p*

Trp *p*

+1/2 Pos *p*

Pos 1.Fag *p*

20

25

Horn *mf*

+ Es-Sax *mf*

Horn *mf*

+ Pos *mf*

Kastagnetten *p*

*mp*

*mf*

30

*fz* *mf*

Ten

Ten Bar

Horn Pos

*fz* *mf*

*fz* *mf*

*fz* *mf*

This system contains measures 30 through 34. It features a piano part with a steady eighth-note accompaniment and a woodwind section with melodic lines. Dynamics range from *fz* (forzando) to *mf* (mezzo-forte).

35

40

*fz* *mf* *ff*

*fz* *mf* *ff*

*fz* *mf* *ff*

*fz* *mf* *ff*

This system contains measures 35 through 44. It includes triplets in the woodwind parts. Dynamics include *fz*, *mf*, and *ff* (fortissimo).

45

50

*f* *mf*

Holz

Trp

Horn

Rohrholz

*f* *mf* *mp*

This system contains measures 45 through 50. It features a brass section with Horn, Trumpet (Trp), and Rohrholz (Reed). Dynamics include *f* (forte), *mf*, and *mp* (mezzo-piano).

leggiere

55

Trp

Ten Bar Solo

*p*

*mf*

Ten Bar Pos

*mf*

60

65

Trp

*p*

*mf*

*mf*

Rohrholz

Holz

70

Trp Pos

+ Trp

*f*

Flgh Sax

+ Ten

*f*

*ff* Horn 3.Trp

*ff*

kl Tr

75 Holz 80

Flgh

Ten Fag

*mf*

*mf*

*mp*

85 Holz GP *andante sostenuto* ♩ = 60 90

Flgh Trp Sax

Ten Bar Fag

Trp

GP

GP

GP

Ten Bar

*mf* sempre tenuto

Pos

*mp* Bässe

95 1. Flöte Solo

*mf*

3

3





Holz 145 *mf* Ten Bar Horn *mf* Trp sordino *mf* Pos *mf* Beckenwirbel *mp*

Pos *f* Beckenwirbel *f* 155

Trp (offen) *ff* GP *andante* *presto* GP *andante* *fz* *fz* Ten Bar *mf* *fz* *fz* GP Horn Pos *fz* *fz* Bass *lunga* *mf* GP *lunga* *mf* *fz* *fz*