

Spanische Fiesta

Direktion in C

Solo für Trompete

Bearb.: Hans Angerler

f =ca.120

mf Solo Guantanamo

2. Stimme 1.x tacet
FI./Kl.

mf

1 2 Tutti

mf Ten./Euph.

Direktion in C

Fl./Kl. γ $\%$ \oplus
D.S.al \oplus *f*

Cielito Lindo

mf =ca. 84 *mf* Solo *mf* Fl./Kl. *mf*

1 2

Tutti *f* Solo *mf*

Fl./Kl. tr. Ten./Euph.

Fl./Kl.

La Bamba Solo *mf*

f *mf*

♩ = ca. 112

The musical score is arranged in four systems, each containing three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a melodic line in the treble clef, a harmonic accompaniment in the alto clef, and a bass line in the bass clef. The second system begins with the instruction 'Tutti' and 'f' (forte). The third system includes a 'Solo' section for the treble clef, marked 'mf' (mezzo-forte), with two first endings. The fourth system concludes with 'ff' (fortissimo) dynamics. The score is written in a standard musical notation style with various articulations and dynamic markings.