

von Günter E. Koch

Solo-Tenorhorn

♩ Solo

Kl., Fl., Tr.

Musical score for measures 1-5. The system consists of three staves: Solo-Tenorhorn (top), Kl., Fl., Tr. (middle), and a bass line (bottom). The Solo-Tenorhorn part begins with a solo symbol and a *mf* dynamic. The woodwind part (Kl., Fl., Tr.) has a *mf* dynamic. The bass line has a *mf* dynamic. The key signature is two flats and the time signature is 2/4.

Musical score for measures 6-10. The system consists of three staves: Solo-Tenorhorn (top), Kl., Fl., Tr. (middle), and a bass line (bottom). The Solo-Tenorhorn part continues with a *mf* dynamic. The woodwind part (Kl., Fl., Tr.) has a *p* dynamic. The bass line has a *p* dynamic. The key signature is two flats and the time signature is 2/4.

Musical score for measures 11-15. The system consists of three staves: Solo-Tenorhorn (top), Kl., Fl., Tr. (middle), and a bass line (bottom). The Solo-Tenorhorn part continues with a *mf* dynamic. The woodwind part (Kl., Fl., Tr.) has a *p* dynamic. The bass line has a *p* dynamic. The key signature is two flats and the time signature is 2/4.

Musical score for measures 16-20. The system consists of three staves: Solo-Tenorhorn (top), Kl., Fl., Tr. (middle), and a bass line (bottom). The Solo-Tenorhorn part continues with a *mf* dynamic. The woodwind part (Kl., Fl., Tr.) has a *p* dynamic. The bass line has a *p* dynamic. The key signature is two flats and the time signature is 2/4.

Direktion in C

21  $\Phi$  *Fine*

*f*  
Flgh., Ten., Holz

25 Tenöre

*f* *mf* *tr.*

Tutti

Fl. *tr.*

29 *D. S. al Fine, dann Trio*  $\mathcal{S}$

*f* *tr.*

Fl. *tr.*

33 **Trio**

*tr.* *tr.*

Fl. *tr.*

*mf*

*mf*

Direktion in C

39 Solo-Ten. + 1. Ten. Solo

*mf*

*p*

44 + 1. Ten.

*p*

48 Solo

*p*

53 + 1. Ten.

*p*

# Direktion in C

58

Solo

Bar. + 1. Ten.

Holz

*p*

63

Solo

*p*

68

1. Ten. Bar.

Flgh.

*f*

73

*tr*

78

1. 2.

*mf*

83

D. S. al  $\oplus$   
dann Coda  $\otimes$   $\oplus$  Coda

*p* *f* *accel.*

87