

Direktion in C

Rothenhausen Marsch

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The musical score is arranged in six staves. The top staff is for 'Hohes Blech' (High Brass), the second for 'Holz' (Woodwinds), the third for 'Hörner' (Horns), the fourth for 'Ten.+Pos.' (Tenor and Trumpets), the fifth for 'Tuba', and the sixth for a percussion part. The score is in 2/4 time with a key signature of one flat (B-flat). The first measure of each staff contains a dynamic marking of *f* (forte). The percussion part in the bottom staff is marked with 'x' symbols, indicating a rhythmic pattern.

Direktion-2

This musical score, titled "Direktion-2", is written for five staves. The key signature is one flat (B-flat) and the time signature is 9/8. The score begins with a first ending bracket on the first two staves, marked with a fermata and a repeat sign. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (treble clef) features a rhythmic pattern of eighth notes with rests. The fourth staff (bass clef) includes the instruction "nur 2x" above the first measure and a *mf* dynamic below. The fifth staff (bass clef) starts with a *mf* dynamic. The bottom-most staff (treble clef) contains a series of chords marked with an 'x' symbol, indicating a specific articulation or performance instruction. The score concludes with a double bar line and a fermata on the final note of the fifth staff.

Direktion-3

Musical score for "Direktion-3", measures 17-24. The score is written for six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a harmonic accompaniment with chords and eighth notes. The third staff (treble clef) contains a rhythmic accompaniment with eighth notes and chords. The fourth staff (bass clef) contains a melodic line with eighth and quarter notes. The fifth staff (bass clef) contains a melodic line with eighth and quarter notes. The sixth staff (treble clef) contains a "fill in" section with slash marks. The score ends with a first ending bracket and a repeat sign.

17

17

17

17

17

17

fill in

1.

Direktion-4

25 2. $\text{\textcircled{S}}$ nur 2.x

f

mf

mf

f

fill in

fill in

Detailed description: This is a musical score for a piece titled "Direktion-4". It consists of six staves. The first five staves are for different instruments, and the sixth is for a keyboard. The score is in 4/4 time and has a key signature of one flat (B-flat). Measure 25 is marked with a "2." and a repeat sign. A vertical line separates measure 25 from measure 26. Above measure 26, there is a circled "S" symbol and the text "nur 2.x". The first staff (top) has a melody starting in measure 26 with a forte (*f*) dynamic. The second staff has a chordal accompaniment starting in measure 26 with a mezzo-forte (*mf*) dynamic. The third staff has a rhythmic accompaniment of eighth notes starting in measure 26 with a mezzo-forte (*mf*) dynamic. The fourth staff (bass) has a melody starting in measure 26 with a forte (*f*) dynamic. The fifth staff (bass) has a rhythmic accompaniment of eighth notes starting in measure 26. The sixth staff (bottom) has a keyboard part with "fill in" markings and some notes in measures 26-30.

Direktion-5

33 spielen

33

33

33

33

33

33 fill in

Detailed description: This is a musical score for a five-part ensemble, labeled 'Direktion-5'. The score covers measures 33 to 40. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (top) is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment of chords. The third staff is a treble clef with a rhythmic accompaniment of chords. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of chords. The sixth staff (bottom) is a treble clef with a rhythmic accompaniment of chords. The word 'spielen' is written above the first staff at measure 33. The word 'fill in' is written above the sixth staff at measure 35. The score is marked with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40.

Direktion-6

This musical score, titled "Direktion-6", consists of six staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a first ending (marked "1.") and a second ending (marked "2."). The first ending concludes with a double bar line and repeat dots, leading to the second ending. The second ending begins with a fortissimo (*ff*) dynamic marking. The second staff is also in treble clef and contains block chords. The third staff is in treble clef and contains eighth-note patterns. The fourth staff is in bass clef and contains eighth-note patterns. The fifth staff is in bass clef and contains quarter-note patterns. The sixth staff is in treble clef and contains chords, some marked with a circled 'x' (x). The score is divided into two systems by a vertical bar line. The first system covers measures 41 to 44, and the second system covers measures 45 to 48.

Direktion-7

Musical score for "Direktion-7", measures 49-52. The score is written for six staves, all in the key of B-flat major (two flats) and 4/4 time. A double bar line is placed after measure 50. The first staff (treble clef) has a dynamic marking of *mf* and a tempo marking of "nur 2.x" above it. The second staff (treble clef) has a dynamic marking of *f* and a marking of "1. x tacet" below it. The third staff (treble clef) has a dynamic marking of *f* below it. The fourth staff (bass clef) has a dynamic marking of *f* below it. The fifth staff (bass clef) has a dynamic marking of *mf* below it. The sixth staff (treble clef) has a dynamic marking of *f* below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Direktion-8

Musical score for 'Direktion-8', starting at measure 57. The score is written for a grand piano (G-clef and F-clef) and includes a drum set part (D-clef). The key signature is B-flat major (two flats). The score consists of six staves:

- Staff 1 (G-clef):** Melodic line with eighth and quarter notes.
- Staff 2 (G-clef):** Chordal accompaniment with chords and some melodic fragments.
- Staff 3 (G-clef):** Rhythmic accompaniment consisting of eighth-note chords.
- Staff 4 (F-clef):** Bass line with chords and some melodic fragments.
- Staff 5 (F-clef):** Bass line with eighth-note chords.
- Staff 6 (D-clef):** Drum set part with slash marks indicating rhythmic patterns.

The score is divided into measures by vertical bar lines. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the beginning of each staff.

