

Direktion in C

Gute Zeiten

Polka

von Adi Rinner

1. x Ten.
2. x Flgh.3. x Tutti

Fl./Kl.

tr

Direktion in C

Tutti

2

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is C major (one flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first system begins with a treble clef staff containing a whole note chord. The second system features a treble clef staff with a melodic line and an alto clef staff with a sustained chord. The bass clef staff provides a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: This system contains three distinct sections:

- 1 Flgh.** (First Ending): A section marked *mf* with a repeat sign.
- 2 Folge** (Second Ending): A section marked *f* with a repeat sign.
- 3 Fine** (Third Ending): A section marked *f* with a repeat sign and a double bar line.

The word **Bum** is written below the bass clef staff at the end of the second system.

System 3: This system continues the accompaniment and includes:

- 1**: A section marked *mf* with a repeat sign.
- 2 Tutti**: A section marked *mf* with a repeat sign and a double bar line. The instruction **D.S. al Fine** is written above the treble clef staff.

The word **Bum** is written below the bass clef staff at the end of the third system.

Trio

Direktion in C

1. x Ten.
2. x Flgh.
3. x Tutti

f *p*

Direktion in C

Tutti

The score is written for three staves. The top two staves are for strings (Violins and Violas), and the bottom staff is for the Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The music begins with a **f** dynamic. The strings play a rhythmic pattern of eighth notes and chords. The Bass line features a melodic line with triplets. The score includes first and second endings, marked with '1u.3 Fine' and '2'. A section for the trumpet is marked **mf** and **Trpt. 1.xtacet**. The music concludes with a **1** ending and a **2 Trio D.C. al Fine** section.

f

mf Trpt. 1.xtacet

f

mf

f

p

1u.3 Fine

2

1

2 Trio D.C. al Fine