

Direktion in C

Tutti

2

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is C major with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first system begins with a treble clef staff containing a whole note chord. The second system features a melodic line in the treble clef and a bass line in the bass clef. The third system continues the melodic and bass lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: This system includes three distinct sections marked with numbers and text:

- 1 Flgh.** (Flügelhorn) with a *mf* dynamic.
- 2 Folge** (Follow).
- 3 Fine** (End).

The word **Bum** is written below the bass staff at the end of the section.

System 3: This system also features three sections:

- 1** (First section).
- 2 Tutti** (Tutti) with a *mf* dynamic and the instruction **D.S. al Fine** (Da Capo al Fine).

The word **Bum** is written below the bass staff at the end of the section.

Trio

Direktion in C

1. x Ten.
2. x Flgh.
3. x Tutti

f *p*

