

Böhmisches Gemüt

von Michael Kuhn
Arr.: Kurt Pascher

Polkatempo

1. x tacet bis *

Holz

Flg., Trp.
Trp. 1. x tacet bis *

mf

Ten., Bar.
mf

Pos., Bass
mf

mf

f

f

f

13 spielen

f

* spielen (Trp.)

1.

2.

f

Trp. Solo

f

1.

2.

f

Direktion in C

19

Trp. 1. x tacet bis *

1. x tacet bis *

f

24

spielen Solo *

mf

spielen Solo *

mf

mf

31

1. *f*

2. *mf* tr

f

mf

mf

Gr. Tr. *fz*

Trio

39 *mf-f*

Flgh., Trp. 1. x tacet bis *

Solo
mf-f

mf-f

46

* spielen (Flgh.)

52

spielen
Solo Trp.
1. x
2. x

mf

Trp. 1. x tacet bis *

mf

mf

mf

Direktion in C

59

Tr. *p*

p

p

p

Measures 59-64: This system contains four staves. The top staff is for Trumpets, featuring a trill (tr) in measure 60. The second staff is for Trombones, with a dynamic marking of *p*. The third staff is for Horns, also marked *p*. The bottom staff is for the Bass Drum, with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

65

spielen (Trp.)

1. Trp. beim 2. x 8^{vo}

Gr. Tr.

mf

mf

mf

mf

fz

mf

mf

mf

mf

Solo *mf*

Measures 65-70: This system contains four staves. The top staff is for Trumpets, with a dynamic marking of *mf* and a trill (tr) in measure 68. The second staff is for Trombones, with a dynamic marking of *mf*. The third staff is for Horns, with a dynamic marking of *mf*. The bottom staff is for the Bass Drum, with a dynamic marking of *fz*. The key signature has two flats, and the time signature is 4/4. A circled cross symbol is present above measure 68.

71

mf-f

1. x tacet bis *

mf-f

mf-f

mf-f

Measures 71-76: This system contains four staves. The top staff is for Trumpets, with a dynamic marking of *mf-f*. The second staff is for Trombones, with a dynamic marking of *mf-f*. The third staff is for Horns, with a dynamic marking of *mf-f*. The bottom staff is for the Bass Drum, with a dynamic marking of *mf-f*. The key signature has two flats, and the time signature is 4/4.

77 | 1.

Solo

84 | 2.

f spielen *f*

91

D. S. al ⊕ - ⊕ S ⊕

Trp. *Trp. Solo* *fz*