

Banditen-Galopp

Musik: Johann Strauß, op. 378

Bearb.: Hannes Apfalterer

1./2. Flöte in C

Oboe in C

Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Alt-Sax in Es

Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

4./5. Trompete in B

1./2. Horn in Es

3./4. Horn in Es

1. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3./4. Posaune in C

5./6. Posaune in C

1./2. Bass in C

Kleine Trommel/
Große Trommel/
Becken

Pauken

The musical score is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. Dynamics include *f* (forte) and *p* (piano). The percussion part includes a 'Schuss' (shot) in the second measure. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment.

This page contains a musical score for a variety of instruments. The instruments listed on the right side of the page are: 1/2 Fl., Ob., Fig., Kl. Es., 1. Kl., 2/3 Kl., B.-Kl., 1/2 A.-Sax, T.-Sax, Bar.-Sax, 1/2 Figh., 1. Trp., 2/3 Trp., 4/5 Trp., 1/2 Hr., 3/4 Hr., 1. Tenhr., Bar., 1/2 Pos., 3/4 Pos., 5/6 Pos., 1/2 Bass, and Pk. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *fz* (forzando), *d* (diminuendo), and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks. The page number '2' is located at the bottom right corner.

Pk.
Bck.
Gr. Tr./
Kl. Tr./
1/2. Bass
5/6. Pos.
3/4. Pos.
1/2. Pos.
Bar.
1. Tenhr.
3/4. Hr.
1/2. Hr.
4/5. Trp.
2/3. Trp.
1. Trp.
1/2. Figh.
Bar.-Sax
T.-Sax
1/2. A.-Sax
B.-Kl.
2/3. Kl.
1. Kl.
Kl. Es.
Fig.
Ob.
1/2. Fl.

15

1./2. Fl.

Ob.

Fg.

Kl. Es

1. Kl.

2./3. KL.

B.-KL.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

4./5. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

Bar.

1./2. Pos.

3./4. Pos.

5./6. Pos.

1./2. Bass

Kl. Tr./
Gr. Tr./
Bck.

Pk.

The musical score is arranged in a standard orchestral format. The woodwind section includes 1/2 Flute, Oboe, Bassoon, 1/2 Clarinet in E-flat, 1 Clarinet, 2/3 Clarinets, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/2 Flute-Guitar, 1 Trumpet, 2/3 Trumpets, 4/5 Trumpets, 1/2 Horn, 3/4 Horn, 1 Tenor Horn, Baritone, 1/2 Posthorn, 3/4 Posthorn, 5/6 Posthorn, 1/2 Bass, and Percussion (Cymbals, Snare, Bass Drum). The brass section includes 1/2 Horn, 3/4 Horn, 1 Tenor Horn, Baritone, 1/2 Posthorn, 3/4 Posthorn, 5/6 Posthorn, 1/2 Bass, and Percussion. The score is marked with dynamics such as *f*, *fz*, and *p*, and includes accents and slurs. The page number '3' is in the top right corner, and the measure number '15' is in the top left corner.

This is a page of a musical score, page 22, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *fz* (forzando) and *f* (forte). The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.:** Oboe, playing a melodic line with some grace notes.
- Kl. Es:** Clarinet in E-flat, playing a rhythmic pattern.
- 1. Kl.:** Clarinet 1, playing a rhythmic pattern.
- 2/3. Kl.:** Clarinet 2 and 3, playing a rhythmic pattern.
- B.-Kl.:** Bass Clarinet, playing a rhythmic pattern.
- 1/2. A.-Sax:** Alto Saxophone, playing a melodic line.
- T.-Sax:** Tenor Saxophone, playing a melodic line.
- Bar.-Sax:** Baritone Saxophone, playing a melodic line.
- 1/2. Figh.:** Bassoon, playing a rhythmic pattern.
- 1. Trp.:** Trumpet 1, playing a rhythmic pattern.
- 2/3. Trp.:** Trumpet 2 and 3, playing a rhythmic pattern.
- 4/5. Trp.:** Trumpet 4 and 5, playing a rhythmic pattern.
- 1/2. Hr.:** Horn 1 and 2, playing a melodic line.
- 3/4. Hr.:** Horn 3 and 4, playing a melodic line.
- 1. Tenhr.:** Tenor Horn, playing a melodic line.
- Bar.:** Baritone, playing a melodic line.
- 1/2. Pos.:** Bassoon 1 and 2, playing a rhythmic pattern.
- 3/4. Pos.:** Bassoon 3 and 4, playing a rhythmic pattern.
- 5/6. Pos.:** Bassoon 5 and 6, playing a rhythmic pattern.
- 1/2. Bass:** Bassoon 1 and 2, playing a rhythmic pattern.
- Kl. Tr./Gr. Tr.:** Clarinet in B-flat and Contrabass Clarinet, playing a rhythmic pattern.
- Bck.:** Bass Drum, playing a rhythmic pattern.
- Pk.:** Snare Drum, playing a rhythmic pattern.

PK.
Bck.
Gr. Tr./
Kl. Tr./
1/2. Bass
5/6. Pos.
3/4. Pos.
1/2. Pos.
Bar.
1. Tenhr.
3/4. Hr.
1/2. Hr.
4/5. Trp.
2/3. Trp.
1. Trp.
1/2. Flgh.
Bar-Sax
T-Sax
1/2. A-Sax
B.-KL.
2/3. KL.
1. Kl.
Kl. Es
Flg.
Ob.
1/2. Fl.

Pk.
Bck.
Gr. Tr./
Kl. Tr./
1/2. Bass
5/6. Pos.
3/4. Pos.
1/2. Pos.
Bar.
1. Tenhr.
3/4. Hr.
1/2. Hr.
4/5. Trp.
2/3. Trp.
1. Trp.
1/2. Figh.
Bar-Sax
T-Sax
1/2. A-Sax
B-KL.
2/3. KL.
1. KL.
Kl. Es
Fg.
Ob.
1/2. Fl.

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1/2. Fl.

Ob.

Fg.

Kl. Es

1. Kl.

2./3. KL.

B.-KL.

1/2. A.-Sax

T.-Sax

Bar.-Sax

1/2. Flgh.

1. Trp.

2./3. Trp.

4./5. Trp.

1/2. Hr.

3./4. Hr.

1. Tenhr.

Bar.

1/2. Pos.

3./4. Pos.

5./6. Pos.

1/2. Bass

Kl. Tr/
Gr. Tr/
Bck.

Pk.

PK.
Bck.
Gr. Tr./
Kl. Tr./
1/2. Bass
5/6. Pos.
3/4. Pos.
1/2. Pos.
Bar.
1. Tenhr.
3/4. Hr.
1/2. Hr.
4/5. Trp.
2/3. Trp.
1. Trp.
1/2. Flgh.
Bar-Sax
T-Sax
1/2. A.-Sax
B.-Kl.
2/3. Kl.
1. Kl.
Kl. Es
Fg.
Ob.
1/2. Fl.

This page of a musical score contains 18 staves of music. The instruments are listed on the right side of the page. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The staves are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The page number '8' is located at the bottom right corner.