

Die Rotjacken

Kompositionsauftrag zum 350. Jubiläumjahr
der Stadtmusikkapelle Wilten - Innsbruck

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Direktion in C

The musical score is arranged for a full band and includes the following parts:

- Holz, Flgh. (Woodwinds, Flute)
- Alt-Sax (Alto Saxophone)
- Trp., Tenh. (Trumpet, Tenor)
- Bar. (Baritone)
- Hr., Pos. (Horn, Position)
- Baß, Fag. (Bassoon, Bass)
- Drum (implied by the percussion line)

The score is written in 6/8 time and consists of three systems of staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is one flat (B-flat major/D minor). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Trills are indicated with a trill symbol and a wavy line. The score includes various musical notations such as slurs, ties, and articulation marks.

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15

Musical score for measures 15-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats. Dynamics include *ff* and *mf*. The music features a complex rhythmic pattern with many eighth notes and some triplets.

20

Musical score for measures 20-24. The score is written for four staves. A trumpet part is introduced in measure 21, marked *Trp. f*. Dynamics include *f* and *ff*. The music continues with complex rhythmic patterns.

25

Musical score for measures 25-29. The score is written for four staves. It includes first and second endings. Dynamics include *fp* and *f*. Performance instructions include "ohne Becken" and "+ Ten., Bar.". The music features complex rhythmic patterns and triplets.

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30

Measures 30-34 of the score. The system includes four staves: Treble 1, Treble 2, Bass, and Piano. The key signature has two flats. The music features a rhythmic pattern of eighth notes in the piano part and chords in the upper staves. Dynamics include *f* (forte).

35

+ 2. Flgh., 3. Klar.

Ten., Bar., Fag.

3./4. Trp., Pos., Hr.

mf

Measures 35-39 of the score. The system includes four staves: Treble 1, Treble 2, Bass, and Piano. The key signature has two flats. The music continues with the rhythmic pattern. Dynamics include *mf* (mezzo-forte).

40

+ Trp.

+ Bar.

ff

Measures 40-44 of the score. The system includes four staves: Treble 1, Treble 2, Bass, and Piano. The key signature has two flats. The music continues with the rhythmic pattern. Dynamics include *ff* (fortissimo).

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45

Trp.

50

1. 2.

TRIO

Bar.

3./4. Trp., Hr., Pos.

f ohne Becken

55

5
Die Rotjacken

hohes Holz 1. mal tacet

Fl., 1.Klar.

Ten. B-Klar., Sax

Bar., 2.Flgh., Klar.

spielen

+ 1. Flgh.

+ Ten.

+ Trp. p

rit...

rit...

rit...

rit...

6
Die Rotjacken

a tempo

77

ff Trp.
Kl., Flgh., Ten., Bar.

ff

ff mit Becken

82

ff

Bar. hervor

hervor

88

ff

1. 2.