

DIREKTION

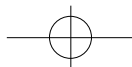
Introitus Brevis

Kurze Eröffnungsmusik

von Klaus Strobl



Bestell-Nr.: 022 466



DIREKTION IN C

Introitus Brevis

von Klaus Strobl

$\text{♩} = 86$ TUTTI
marcato

Kurze Eröffnungsmusik

The musical score is arranged in two systems, each with four staves. The first system (staves 1-4) begins with a double bar line and a first ending bracket. Staff 1 (treble clef) contains a melodic line with a triplet of eighth notes marked with a '3'. Staff 2 (treble clef) has a similar melodic line. Staff 3 (treble clef) has a rhythmic accompaniment of eighth notes. Staff 4 (bass clef) has a rhythmic accompaniment of eighth notes. The second system (staves 5-8) continues the piece, starting with a dynamic marking of *f* (forte). The notation is consistent across all staves, with a key signature of one flat and a tempo of 86.

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- Pos, Trp, Es.Klar, Ob, Fl,
tenuto

Musical score for measures 9-12, featuring four staves (1-4). The notation includes treble and bass clefs, a key signature of two flats, and a dynamic marking of *p*. The first staff (1.) contains a melodic line with eighth and quarter notes. The second and third staves (2., 3.) contain harmonic accompaniment with quarter notes. The fourth staff (4.) contains a bass line with quarter notes. A rehearsal mark '9' is placed above the first staff at the beginning of the first measure.

Musical score for measures 13-16, featuring four staves (1-4). The notation is identical to the previous system, including the key signature, dynamic marking, and staff layout. A rehearsal mark '13' is placed above the first staff at the beginning of the first measure.

+ Es Klar, Ob, Fl

1.

1.

- Fl, Ob, Klar
marcato

25

1. 

2. 

3. 

4. 

f

29

1. 

2. 

3. 

4. 

+ Fl, Ob, Klar,

1. ³³

2. ³³

3. ³³

4. ³³

ff

molto rit. 1. Trp. div.

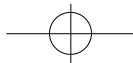
1. ³⁷

2. ³⁷

3. ³⁷

4. ³⁷

ff



Information zur Direktionsstimme

Dieser Titel ist ab einer Quartett-Besetzung spielbar.

Stimmenaufteilung:

1. STIMME:

Flöte C, Oboe, Es-Klarinette, 1. Alt-Sax. Es, 1. Flügelhorn B,
1. Trompete in B, 2. Horn Es/F

2. STIMME:

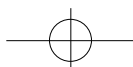
2. Klarinette B, 2. Alt-Sax Es, 2. Flügelhorn B, 2. Trompete B, 3. Horn Es/F

3. STIMME:

3. Klarinette B, Tenor-Sax B, 3. Flügelhorn B, 3. Trompete B,
Tenorhorn B, 1./4. Horn, 1./2. Posaune C/B

4. STIMME:

Fagott, Bariton-Sax Es, Bariton C/B, 3. Posaune C/B, 1./2. Tuba C/B/Es





Besetzung - Introitus Brevis

Direktion in C

Flöte in C (3-fach)

Oboe in C

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

Tenor-Saxophon in B

Bariton-Saxophon in Es

Fagott

1. Flügelhorn in B (2-fach)

2. Flügelhorn in B (2-fach)

3. Flügelhorn in B (2-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

3. Trompete in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

4. Horn in Es

4. Horn in F

Tenorhorn in B (2-fach)

Bariton in B (2-fach)

Bariton in C (2-fach)

1./2. Posaune in C (3-fach)

1./2. Posaune in B (3-fach)

1./2. Posaune in B B^1

3. Posaune in C

3. Posaune in B

3. Posaune in B B^1

1./2. Tuba in C (3-fach)

1./2. Tuba in Es

1./2. Tuba in B

1./2. Tuba in B B^1

Pauke

