

3 Optimisten

Polka für 3 Klarinetten und Blasorchester

Direktion in C

Musik u. Arrang.: **Eduard Scherzer**

Polkatempo

First system of the musical score, measures 1-5. It features four staves: three for Clarinets (top three) and one for Bass Drum (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass drum part is marked *f* and *m.B.* (middle bass). A double bar line is present at the end of measure 5.

Second system of the musical score, measures 6-11. It features four staves: Flute/Oboe (top), Clarinets (middle two), Bassoon (third), and Bass Drum (bottom). The key signature is two flats, and the time signature is 2/4. Dynamics include *p* (piano) and *simile*. The Flute/Oboe part is marked *p*. The Bassoon part is marked *p*. The Bass Drum part is marked *p*. A double bar line is present at the end of measure 11.

Third system of the musical score, measures 12-15. It features four staves: Flute/Oboe (top), Clarinets (middle two), Bassoon (third), and Bass Drum (bottom). The key signature is two flats, and the time signature is 2/4. Dynamics include *p* (piano). The Flute/Oboe part is marked *p*. The Bassoon part is marked *p*. The Bass Drum part is marked *p*. A double bar line is present at the end of measure 15.

17

1. 2.

Fl. *f* *tr*

Trp. *f*

hohes Holz

Bar., Fag.

mf *f* *f* *f* *f* *f*

m.B.

23

mf *tr* *mf*

Flg. *f*

Ten. *mf* *f* *f*

Pos. *mf* *f* *f*

1.2.Hrn. *f*

mf *mf* *f* *f* *f* *f*

28

mf *tr* *mf* *f* *mf*

mf Trp. *f* *f* *f*

Flg. *f* *f* *f*

Hrn. *f* *f* *f*

Pos. *mf* *mf* *mf*

h. Holz. *mf* *mf* *mf*

mf *mf* *f* *f* *f* *mf*

33

h. Holz., Flg.

Trp.

Ten.

f

sfz

1.

2.

39

Flg., Trp.

Fl.

Fl., Ob.

Ten., Pos.

1. Pos., 2. Hrn.

Eb Kl., Flg.

(Pk.)

Kl.Tr.

Gfsp.

f

p

f

45

Fl., Ob.

Trp.

Fl.

Ten.

Hrn.

Pos.

Kl.Tr.

Gfsp.

mf

mf

mf

sfz

mf

f (Pk.)

Becken > Solo

sfz

mf

51

1. Kl. *tr*

f

1.

p

Flgh., Trp. *f*

Hrn. (Pos. Akk.) *sfz*

sfz

Kl.Tr. *f*

Becken (Pk.)

57

2.

Fl., Ob.

Fl., Ob.

Klar.

Holz, Flgh. *f*

Ten. *fp*

Hrn. (Pos. Akk.) *f*

(leicht) Trp. *p*

Pos. *p*

Kl.Tr. *f*

m.B.

64

Fl. +Ob.

Flgh. *f*

Ten.

Hrn.

Kl.Tr.

Triangel *mf*

70 Klar., Fag. (Bar.)

mf

f

1. Trp.

Trp. *p*

Pos.

p

Holzblock

p

Kl.Tr.

f

1. 2.

D.C. al

⊕ - ⊕

76 *piu mosso*

f

Flgh.

Ten.

f

f

f

(Pk.)

Coda

⊕

80

fp

ff

fp

ff

1.2.Hrn.

fp

ff

Becken

Becken

fp

ff

o.B. (Pk.)