

Fliegermarsch

Direktion in C

Musik: Hermann Dostal
Arr.: Frank Pleyer

Holz

Flgh./Tenorh./Bar./Trp.

Tuba/Pos./Horn

Gr.Tr.

8

mf

f

p

16

mf

f

p

17

mf

f

p

25

mf

f

p

33

mf

f

p

41

mf

f

p

49

mf

f

p

57

mf

f

p

65

mf

f

p

73

mf

f

p

81

mf

f

p

89

mf

f

p

96

mf

f

p

24

31

37

This musical score page contains three systems of music, each with three staves: Violin I, Violin II, and Cello/Bass. The key signature is consistently B-flat major (two flats) throughout all systems. The time signature is common time (indicated by 'C').

System 1 (Measures 24-27):

- Violin I:** Measures 24-25: Dynamics *mf*. Measure 26: Dynamics *p*. Measure 27: Dynamics *p*.
- Violin II:** Measures 24-25: Dynamics *mf*. Measure 26: Dynamics *p*. Measure 27: Dynamics *p*.
- Cello/Bass:** Measures 24-25: Dynamics *mf*. Measure 26: Dynamics *p*. Measure 27: Dynamics *p*.

System 2 (Measures 31-34):

- Violin I:** Measures 31-32: Dynamics *p*. Measure 33: Dynamics *p*. Measure 34: Dynamics *p*.
- Violin II:** Measures 31-32: Dynamics *p*. Measure 33: Dynamics *p*. Measure 34: Dynamics *p*.
- Cello/Bass:** Measures 31-32: Dynamics *p*. Measure 33: Dynamics *p*. Measure 34: Dynamics *p*.

System 3 (Measures 37-40):

- Violin I:** Measures 37-38: Dynamics *sfz*. Measure 39: Dynamics *+ Trp.*. Measure 40: Dynamics *sfz*.
- Violin II:** Measures 37-38: Dynamics *sfz*. Measure 39: Dynamics *+ Trp.*. Measure 40: Dynamics *sfz*.
- Cello/Bass:** Measures 37-38: Dynamics *sfz*. Measure 39: Dynamics *+ Trp.*. Measure 40: Dynamics *sfz*.

42

+ Trp.

sfz

sfz

sub. **p**

sfz

sfz

sub. **p**

sub. **p**

47

1.

ff rit.

p

ff rit.

p

ff rit.

Gr. Tr.

12.

53

Trio

59

ohne Flöte/Es-Klar.

Musical score for the Trio section, measures 59-63. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 59 starts with a dynamic *p*. The first two measures feature sixteenth-note patterns with grace marks and triplets indicated by '3' above the notes. Measures 59 and 60 include dynamic markings *f* and *p*. Measure 61 adds a dynamic *p* and includes a rehearsal mark '+Tenh./Bar./Trp.'. Measure 62 concludes with a dynamic *p*.

64

Musical score for the Schlagzeug Solo section, measures 64-68. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measures 64-67 are entirely blank (rests). Measure 68 begins with a dynamic *f* and features eighth-note patterns in the Bass staff, labeled 'Schlagzeug Solo'.

71

Musical score for a concluding section, measures 71-75. The score consists of three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). Measure 71 starts with a dynamic *p*. Measures 72-74 feature sixteenth-note patterns with grace marks and dynamic markings *p* and >. Measure 75 concludes with a dynamic *pp*.

79

87

95

Gr.Tr.

103

ff

2.x Trp.

107

111

115

2.

119

124

Gr.Tr.