

Direktion in C

# Weg zu Gott

Trauermarsch für Blasorchester von Gottfried Veit

1. *tiefes Blech* *Tutti* *1.* *2.* *Fine*

6

10 *D. C. al Fine dann Trio*

Best. Nr.: 022 511

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14 **Trio**

Musical score for measures 14-18. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano part has a dynamic marking of *f* (forte) and the bass part has a dynamic marking of *mp* (mezzo-piano). A section symbol (S) is present at the end of measure 18.

19

Ten. Bar.

Musical score for measures 19-23. The score is in 4/4 time with a key signature of two flats. It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano part has a dynamic marking of *mp* (mezzo-piano). A tenor baritone (Ten. Bar.) is indicated above the piano staff.

24

Musical score for measures 24-28. The score is in 4/4 time with a key signature of two flats. It features three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The piano part has a dynamic marking of *f* (forte) and the bass part has a dynamic marking of *mp* (mezzo-piano).

29 *Fine*

34 Blech *ff* *ff* *Tutti*

38 Blech *ff* *ff* *Tutti* *D. S. al Fine* *mp*

# Besetzung - Weg zu Gott

Direktion in C

1. Flöte in C (2-fach)

2. Flöte in C (2-fach)

Oboe in C

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Fagott in C

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

Tenor-Saxophon in B

Bariton-Saxophon in Es

1. Flügelhorn in B (3-fach)

2. Flügelhorn in B (3-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

3. Trompete in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

4. Horn in Es

4. Horn in F

Tenorhorn in B (2-fach)

Bariton in B (2-fach)

Bariton in C (2-fach)

Tuba Bes

1. Posaune in B (2-fach)

1. Posaune in C (2-fach)

1. Trombone Bes

2. Posaune in B (2-fach)

2. Posaune in C (2-fach)

2. Trombone Bes

3. Posaune in B

3. Posaune in C

3. Trombone Bes

1. Tuba in C (2-fach)

Bas Es

2. Tuba in C (2-fach)

Bas Bes

Tuba in B

Kleine Trommel

Grosse Trommel u. Becken