

Alles ist O.K.

C-Stimme(Akk./Keyb.)
Direktion in C

Medley mit Bestsellern der Klostertaler

Zusammenst.und Bearb.: Rudi Seifert

Frei im Tempo

F Gm C7

Samba-Rhythmus

F

(1) **Herzlich willkommen** Musik: U.Altenried / Text: J.Staudenmayer

Hier kann man tau-send Wün-der seh'n, herz - lichwill kom - men Und tan-zend auf den

F C7

Ti-schen steh'n. herz - lichwill kom - men Hier ist er - laubt was Lau-ne macht herz - lichwill-

F

kom - men und wer noch nicht nach Hau-se will der bleibt die gan - ze Nacht.Herz-lich-will-

C7 Bb F C7 F

kom-men im "Gu-te Lau-ne - Land"

hier wirst du was er - le - ben das

A musical score for piano and voice. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3 and 4 show a continuation of the eighth-note chords.

hast du nie ge - kannt! Herz lich will-kom-men in uns-rer klei-nen Welt.

Komm ein-fach

A musical score for piano and voice. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 5 and 6 end with forte dynamics. Measure 7 begins with a piano dynamic. Measures 8 and 9 show a continuation of the eighth-note chords.

rein, du fin-dest hier

was im - mer dir ge - fällt.

Instrumental

A musical score for piano and voice. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 10 and 11 end with forte dynamics. Measure 12 begins with a piano dynamic. Measures 13 and 14 show a continuation of the eighth-note chords.

A musical score for piano and voice. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 15 and 16 end with forte dynamics. Measure 17 begins with a piano dynamic. Measures 18 and 19 show a continuation of the eighth-note chords.

A musical score for piano and voice. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 20 and 21 end with forte dynamics. Measure 22 begins with a piano dynamic. Measures 23 and 24 show a continuation of the eighth-note chords.

ad lib.Schlagz.
fill in

C7 F

② Alles O.K. Musik u.Text:W.Willmann / B.Vergeiner

Beat-Marsch

Nimm ein-fach dei Herz in d'Hand und al - les ist O. K.

al - les ist O. K.

A♭ E♭7

al - les ist O. K.!

Mach die Welt zum Mär - chen land und al - les ist O. K.!

D♭ A♭ E♭

Al - les ist O. K. und des is sche!

Glaub ein-fach an dei - ne Kraft und

A♭ E♭7 A♭ A♭

al - les ist O. K.

al - les ist O. K.

al - les ist O.K.

E♭7 D♭7 A♭

Dann hast du's so viel wie g'schafft und al-les ist O. K. Al-les ist O. K. und des ist

Musical score for the first section of the song. The vocal line starts with eighth-note chords in A♭, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in A♭ and E♭7. The vocal line continues with eighth-note chords in E♭7.

sche! Hey, du sagst es läuft soviel,
Schat-ten gibts net oh-ne Licht

net ganz sowie man es will
des en neu-en Tag ver-spricht

Musical score for the second section of the song. The vocal line begins with eighth-note chords in A♭, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in A♭, E♭7, A♭, B♭, E♭, A♭, B♭7, and E♭. The vocal line ends with a melodic line starting with a fermata over a note.

A-ber schau zum Him mel rauf
Und im Her-zen die Mu-sik

da geht die Sonn' grad auf.
was hab'n wir für ein

Glück.

Musical score for the third section of the song. The vocal line begins with eighth-note chords in A♭, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords in A♭, B♭7, E♭, E♭7, and D.S.al. The vocal line ends with a melodic line starting with a fermata over a note.

③ Die längste Nacht der Welt Musik: H.Weindorf Text: J.Staudenmayer

Na, das wird die

Musical score for the fourth section of the song. The vocal line begins with eighth-note chords in A♭, B♭, E♭, A♭, and E♭. The piano accompaniment consists of eighth-note chords in A♭, B♭, E♭, A♭, and E♭. The vocal line ends with a melodic line starting with a fermata over a note.

läng-ste Nacht der Welt. Na. na, na, na, na, na, na, na, ma, na, Na

Musical score for the fifth section of the song. The vocal line begins with eighth-note chords in E♭, B♭7, E♭, A♭, and E♭. The piano accompaniment consists of eighth-note chords in E♭, B♭7, E♭, A♭, and E♭. The vocal line ends with a melodic line starting with a fermata over a note.

na, na, na, na, das wird die längste - Nacht der Welt. Der
mf
B♭7

Tag war ziemlich hart, doch das ist jetzt vorbei,
 bist du wie der Mensch hier darfst du's wirklich sein. bis und
E♭
mf

morgen früh der Wcker klin gelt ha ben wir noch frei. Ich
 je - der der grad Lust hat lädt dich auf'n 'n Dud - ler ein. Was
B♭7

weiß da ein Lo - kal da tanzt heut nacht der Bär, da und
 im - mer dich auch plagt hier hört man ger - ne zu und
A♭

muß du gar nichts ha - ben, denn da bist du und
 ist im Hand um dre - hen gleich auf Du
B♭

wer. ————— Hey, na, na, na, na, na,

E♭

na, na, na, na, na, na, na, das wird die

A♭ E♭

läng - ste Nacht der 1 Welt. 2 Welt.

E♭ B♭7 E♭ E♭ D.S.(mit Whl.) al φ φ

läng - - ste Nacht der

B♭7

Welt. —————

E♭ B♭7 E♭