

Direktion in C

Frühlingserwachen

Walzer

von Helmut Kassner
Arr.: Frank Pleyer

The musical score is arranged in three systems, each with four staves. The first system includes parts for Holz (Woodwinds), Flg./Trp./A.-Sax (Flute/Trumpet/Alto Saxophone), Tenhr./Bar./Ten.-Sax (Tenor Horn/Baritone/Tenor Saxophone), and a Bass line. The second system continues the arrangement with a new staff for the Flg. (Flute) and another Bass line. The third system introduces a Trp. (Trumpet) part. The score is written in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

19

tr

Flgh.

25

31

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1. x *p*
2. x *f*

1./Folge

2./Fine

Direktion in C

D. S. al Fine dann Trio 3

38

1. x *f* 2. x *p*

1. x *f* 2. x *p*

p

47 **Trio**

Sax 1. x tacet ad lib.
Flgh.

p

Sax 1. x tacet ad lib.

p

53

p

59

Musical score for measures 59-65. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music is primarily homophonic, with chords and melodic lines. Measure 60 contains a trill (tr) in the first treble staff. Measure 61 has a fermata over the first two treble staves. Measure 62 has a fermata over the first two treble staves and a trill in the first bass staff. Measure 63 has a fermata over the first two treble staves. Measure 64 has a fermata over the first two treble staves. Measure 65 has a fermata over the first two treble staves.

66

Musical score for measures 66-72. The score continues in 3/4 time with a key signature of two flats. It features four staves. Measure 66 has a trill (tr) in the first treble staff. Measure 67 has a trill (tr) in the first treble staff. Measure 68 has a trill (tr) in the first treble staff. Measure 69 has a trill (tr) in the first treble staff. Measure 70 has a trill (tr) in the first treble staff. Measure 71 has a trill (tr) in the first treble staff. Measure 72 has a trill (tr) in the first treble staff.

73

Musical score for measures 73-78. The score continues in 3/4 time with a key signature of two flats. It features four staves. Measure 73 has a trill (tr) in the first treble staff. Measure 74 has a trill (tr) in the first treble staff. Measure 75 has a trill (tr) in the first treble staff. Measure 76 has a trill (tr) in the first treble staff. Measure 77 has a trill (tr) in the first treble staff. Measure 78 has a trill (tr) in the first treble staff. The score concludes with two endings: "1./Folge" and "2./Fine".

Musical score system 1 (measures 80-86). The system consists of four staves: Treble 1, Treble 2 (labeled 'Trp.'), Treble 3, and Bass. The key signature is one flat (B-flat). The music features complex textures with many beamed notes and slurs. Dynamics include *f* and *fp*. A 'Trp.' label appears above the second staff in measure 85.

Musical score system 2 (measures 87-93). The system consists of four staves: Treble 1, Treble 2 (labeled 'Flgh.'), Treble 3, and Bass. The key signature is one flat. Dynamics include *f* and *fp*. A 'Flgh.' label appears above the second staff in measure 87, and a 'Trp.' label appears above the second staff in measure 93.

Musical score system 3 (measures 94-100). The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat. Dynamics include *f*. The system concludes with a double bar line and repeat signs. The text 'Trio D. S. al Fine' is written above the final measure (measure 100).

ORIGINALNOTEN DER EGERLÄNDER MUSIKANTEN & NEUE BÖHMISCHE BLASMUSIK

Frantisek Kmoch / Arr.: Frank Pleyer

Andulka Marsch

Bestell-Nr.: 022 502

Hermann Dostal / Arr.: Frank Pleyer

Fliegermarsch

Bestell-Nr.: 022 490

Hector Berlioz / Arr.: Frank Pleyer

Rakoczy Marsch

Bestell-Nr.: 022 515

G. Fabiani / Arr.: Frank Pleyer

Venezia Marsch

Bestell-Nr.: 022 514

Frank Pleyer

Komm zu mir (Polka)

Bestell-Nr.: 022 461

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Bleib bei mir (Polka)

Bestell-Nr.: 022 428

Reiner Schmidt / Arr.: Frank Pleyer

Böhmischer Leckerbissen (Polka)

Bestell-Nr.: 022 344

Antonin Votava / Arr.: Frank Pleyer

Egerländer Wirtshauspolka

Bestell-Nr.: 022 347

Ernst Hutter / Arr.: Frank Pleyer

Egerländer Festtagspolka

Bestell-Nr.: 022 539

Frank Pleyer

Jasmin-Walzer

Bestell-Nr.: 022 464

Josef Vejvoda / Arr.: Frank Pleyer

Zarte Liebe (Walzer)

Bestell-Nr.: 022 537

Helmut Kassner / Arr.: Frank Pleyer

Frühlingserwachen (Walzer)

Bestell-Nr.: 022 538

S. Hardenbergh. W. Zittner / Arr.: Frank Pleyer

Gute Nachbarn (Marschpolka)

Bestell-Nr.: 022 285

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Der Weg zurück (Walzer)

Bestell-Nr.: 022 286

W. Overstaedt / W. Zittner / Arr.: Frank Pleyer

Schöne Pragerin (Polka)

Bestell-Nr.: 022 287

Roland Kohler / Arr.: Thorsten Reinau

Aus Liebe zur Musik (Polka)

Bestell-Nr.: 022 516

Roland Kohler / Arr.: Thorsten Reinau

Ein Festival der Blasmusik (Polka)

Bestell-Nr.: 022 510

Toni Scholl / Arr.: Frank Pleyer

Blasmusik im Herzen (Polka)

Bestell-Nr.: 022 536



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Jeremy Wilson

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Arr.: Jeremy Wilson

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Arr.: Stefano Conte

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Arr.: Stefano Conte

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Besetzungsliste

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Direktion in C

Flöte in C (3-fach)

Oboe

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B (3-fach)

2. Flügelhorn in B (3-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

3. Trompete in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

1. Tenorhorn in B (2-fach)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in B (2-fach)

Bariton in C (2-fach)

Tuba Bes

1. Posaune in B (2-fach)

1. Posaune in C (2-fach)

1. Trombone Bes

2. Posaune in B (2-fach)

2. Posaune in C (2-fach)

2. Trombone Bes

3. Posaune in B

3. Posaune in C

3. Trombone Bes

1. Tuba in C (2-fach)

Bas – Es

Tuba in Es

2. Tuba in C (2-fach)

Bas – Bes

Tuba in B

Kleine Trommel (2-fach)

Große Trommel (2-fach)