

Egerländer Festtagspolka

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp./A.-Sax (Flute/Trumpet/Alto Saxophone), Tenhr./Bar./Ten.-Sax (Tenor Horn/Baritone/Tenor Saxophone), and Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section symbol is present at measure 5. A note at the bottom right indicates *mf* 1. x Becken tacet.

Musical score for measures 8-14. The score continues with the same instrumentation and dynamics. The bass line features a steady eighth-note accompaniment.

Musical score for measures 15-21. The score continues with the same instrumentation and dynamics. The bass line features a steady eighth-note accompaniment.

Musical score for measures 21-26. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 21 starts with a piano (*p*) dynamic in the first treble staff. A long slur covers measures 21 through 26. The first treble staff has a forte (*f*) dynamic starting at measure 25. The second treble staff has rests. The bass staff has a piano (*p*) dynamic. The bass staff has a long slur from measure 21 to 26. There are vertical lines in the bass staff at measures 21, 22, 23, 24, 25, and 26.

Musical score for measures 27-32. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 27 starts with a piano (*p*) dynamic in the first treble staff. A long slur covers measures 27 through 32. The first treble staff has a mezzo-piano (*mp*) dynamic starting at measure 30. The second treble staff has rests. The bass staff has a piano (*p*) dynamic. The bass staff has a long slur from measure 27 to 32. There are vertical lines in the bass staff at measures 27, 28, 29, 30, 31, and 32.

Musical score for measures 33-38. The system consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Measure 33 starts with a forte (*f*) dynamic in the first treble staff. A long slur covers measures 33 through 38. The first treble staff has a forte (*f*) dynamic starting at measure 35. The second treble staff has rests. The bass staff has a piano (*p*) dynamic. The bass staff has a long slur from measure 33 to 38. There are vertical lines in the bass staff at measures 33, 34, 35, 36, 37, and 38.

40

1./Folge

2./Fine

f

f

Bum

46

p

f

Snare-Rand

p

f

54

f

f

f

f

D. S. al Fine

81

1. u. 2. x Becken tacet

88

mit Becken

94

	1./Folge	2./Fine
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p

100

Trp.
p

mf

p

mf

105

Flg.
mf

mf

110

f

f

f

f

tr

tr

rit.

Trio D. S. al Fine

ORIGINALNOTEN DER EGERLÄNDER MUSIKANTEN & NEUE BÖHMISCHE BLASMUSIK

Frantisek Kmoch / Arr.: Frank Pleyer

Andulka Marsch

Bestell-Nr.: 022 502

Hermann Dostal / Arr.: Frank Pleyer

Fliegermarsch

Bestell-Nr.: 022 490

Hector Berlioz / Arr.: Frank Pleyer

Rakoczy Marsch

Bestell-Nr.: 022 515

G. Fabiani / Arr.: Frank Pleyer

Venezia Marsch

Bestell-Nr.: 022 514

Frank Pleyer

Komm zu mir (Polka)

Bestell-Nr.: 022 461

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Bleib bei mir (Polka)

Bestell-Nr.: 022 428

Reiner Schmidt / Arr.: Frank Pleyer

Böhmischer Leckerbissen (Polka)

Bestell-Nr.: 022 344

Antonin Votava / Arr.: Frank Pleyer

Egerländer Wirtshauspolka

Bestell-Nr.: 022 347

Ernst Hutter / Arr.: Frank Pleyer

Egerländer Festtagspolka

Bestell-Nr.: 022 539

Frank Pleyer

Jasmin-Walzer

Bestell-Nr.: 022 464

Josef Vejvoda / Arr.: Frank Pleyer

Zarte Liebe (Walzer)

Bestell-Nr.: 022 537

Helmut Kassner / Arr.: Frank Pleyer

Frühlingserwachen (Walzer)

Bestell-Nr.: 022 538

S. Hardenbergh. W. Zittner / Arr.: Frank Pleyer

Gute Nachbarn (Marschpolka)

Bestell-Nr.: 022 285

Ernst Mosch / Frank Pleyer / Arr.: Frank Pleyer

Der Weg zurück (Walzer)

Bestell-Nr.: 022 286

W. Overstaedt / W. Zittner / Arr.: Frank Pleyer

Schöne Pragerin (Polka)

Bestell-Nr.: 022 287

Roland Kohler / Arr.: Thorsten Reinau

Aus Liebe zur Musik (Polka)

Bestell-Nr.: 022 516

Roland Kohler / Arr.: Thorsten Reinau

Ein Festival der Blasmusik (Polka)

Bestell-Nr.: 022 510

Toni Scholl / Arr.: Frank Pleyer

Blasmusik im Herzen (Polka)

Bestell-Nr.: 022 536



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Besetzungsliste

Egerländer Festtagspolka von Ernst Hutter

Best.-Nr.: 022 539

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|-----------------------------|----------------------------|
| Direktion in C | 1. Tenorhorn in B (2-fach) |
| Flöte in C (3-fach) | 2. Tenorhorn in B |
| Oboe | 3. Tenorhorn in B |
| Klarinette in Es | Bariton in B (2-fach) |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach) |
| 2. Klarinette in B (3-fach) | Tuba Bes |
| 3. Klarinette in B (3-fach) | 1. Posaune in B (2-fach) |
| Fagott | 1. Posaune in C (2-fach) |
| 1. Altsaxophon in Es | 1. Trombone Bes |
| 2. Altsaxophon in Es | 2. Posaune in B (2-fach) |
| 1. Tenorsaxophon in B | 2. Posaune in C (2-fach) |
| 2. Tenorsaxophon in B | 2. Trombone Bes |
| Baritonsaxophon in Es | 3. Posaune in B |
| 1. Flügelhorn in B (3-fach) | 3. Posaune in C |
| 2. Flügelhorn in B (3-fach) | 3. Trombone Bes |
| 1. Trompete in B (2-fach) | 1. Tuba in C (2-fach) |
| 2. Trompete in B (2-fach) | Bas – Es |
| 3. Trompete in B (2-fach) | Tuba in Es |
| 1. Horn in Es | 2. Tuba in C (2-fach) |
| 1. Horn in F | Bas – Bes |
| 2. Horn in Es | Tuba in B |
| 2. Horn in F | Kleine Trommel (2-fach) |
| 3. Horn in Es | Große Trommel (2-fach) |
| 3. Horn in F | |