

Fanfare und Cantabile

von Klaus Strobl

Partitur



Best. Nr.: 022 568

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Klaus Strobl

J. 108

This musical score is for a piece titled "Fanfare and Cantabile" by Klaus Strobl, identified as J. 108. It is a full orchestral score, including parts for woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind section includes Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, and 3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns in F (1st and 2nd), Trumpets in B-flat (1st, 2nd, 3rd, and 4th), Flugelhorn in B-flat, and Trombones (1st, 2nd, and 3rd). The percussion section includes Snare Drum, Small Drum, Mallets (Xyl. & Glsp.), and Bass Drum. The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano), along with articulation marks like accents and slurs. The piece is divided into two main sections: a "Fanfare" section characterized by rhythmic patterns and a "Cantabile" section with more melodic and sustained passages. The score is presented on a single page with multiple staves for each instrument.

This musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1. B-Kl. (B-flat Clarinet), 2. B-Kl. (B-flat Clarinet), 3. B-Kl. (B-flat Clarinet), B. Kl. (Bass Clarinet), 1/2 A. Sax. (Alto Saxophone), 1/2 T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Fg. (Fagott/Bassoon), 1/2 Hrn. (Horn), 1/2 B. Trp. (Bass Trumpet), 3/4 B. Trp. (Bass Trumpet), Flgh. I (Flugelhorn), 1.-3. Pos. (Trumpet positions), 4. Pos. (Trumpet position), Btrn. (Baritone), 1. Tb. (Trombone), 2. Tb. (Trombone), Pk. (Percussion), Kl. Tr. (Kettler/Tam-tam), Mal. (Mallets), and Gr. Tr. (Glockenspiel). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into two systems, with first and second endings indicated by '1.' and '2.' above the staves. A rehearsal mark (⊖) is present at the beginning of the second system. The percussion part includes a mallet part with the instruction 'Gisp.' (Glockenspiel).

19

Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

B. Kl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

Fg.

1/2 Hrn.

1/2 B. Trp.

3/4 B. Trp.

Flgh.

Flgh. I

1.-3. Pos.

4. Pos.

Btrn.

1. Tb.

2. Tb.

19

PK.

Kl. Tr.

Mal.

Vibraphon

Gr. Tr.

p

mf

D.C. al Coda

31

Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

B. Kl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

Fg.

31

1/2 Hrn.

con sord.
p

1/2 B. Trp.

con sord.
p

3/4 B. Trp.

Flgh.

Flgh. I

1.-3. Pos.

31

4. Pos.

Btrn.

1. Tb.

2. Tb.

31

Pk.

Kl. Tr.

Mal.

Gr. Tr.

D.C. al Coda

Coda

molto rit.

Musical score for the Coda section, measures 43-52. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking is *molto rit.* (very slow). The dynamic marking is *ff* (fortissimo) throughout. The score includes parts for Flute (Fl.), Oboe (Ob.), Es-Kl. (E-flat Clarinet), 1. B-Kl. (B-flat Clarinet), 2. B-Kl. (B-flat Clarinet), 3. B-Kl. (B-flat Clarinet), B. Kl. (Bass Clarinet), 1/2 A. Sax. (Alto Saxophone), 1/2 T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), 1/2 Hrn. (Horn), 1/2 B. Trp. (Bass Trumpet), 3/4 B. Trp. Fgh. (Bass Trumpet/Flygantshorn), Fgh. I (Flygantshorn), 1.-3. Pos. (Posaune/Trumpet), 4. Pos. (Posaune/Trumpet), Btrn. (Trombone), 1. Tb. (Trombone), 2. Tb. (Trombone), Pk. (Percussion), Kl. Tr. (Klein Trommel/Small Drum), Mal. (Malle/Drum), and Gr. Tr. (Groß Trommel/Drum). The score features various musical notations including slurs, accents, and dynamic markings. The percussion part includes specific instructions for *Glsp. & Vib.* (Glockenspiel and Vibraphone) and *Xyl. & Glsp.* (Xylophone and Glockenspiel) in the final measures.

KLAUS STROBL

LEBENS LAUF:

Geb. : 8. Dezember 1971 in Innsbruck
Wohnhaft in Haiming, verheiratet, 2 Kinder

Musikalische Ausbildung:

Schlagzeug an der Musikschule Zirl, IGP – Studium am Konservatorium Innsbruck im Hauptfach Schlagzeug bei Prof. Köhler und Hr. Rabanser, Blasorchesterleitung bei Prof. Eibl;
1990 – 1995 Mitglied der Militärmusik Tirol
1995 Abschluß IGP Studium mit Auszeichnung
1983 – 1995 Mitglied der MK Zirl
Seit 1994 Kapellmeister der MK Haiming
Seit 1996 Bezirkskapellmeister des Musikbezirkes Silz
Derzeit Lehrer an der LMS Ötztal für Schlagzeug und Blasorchesterleitung
Komposition – Autodidakt, aber Fortbildungen u.a. bei Jacob de Haan, Jan van der Roost

Werke für Blasorchester:

MIT VOLLEN SEGELN Vlg.: Koch
INTROITUS BREVIS Vlg.: Koch
POLZER (Solo für Es-Klarinette & Blasorchester) - Manuskript
IN MUSIK VEREINT - Manuskript

Werke für Schlagzeugensemble:

AFDIGACHE für Percussiontrio
RIABIG UND DANACH für Percussiontrio
SEIS DRUM für Percussiontrio
POLZER für Mallettrio



Besetzungsliste

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Partitur

Flöte/Piccolo (3-fach)

Oboe

Klarinette in Es

Klarinette in B 1

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Bassklarinette

1. Alt-Saxophon

2. Alt-Saxophon

1. Tenor-Saxophon

2. Tenor-Saxophon

Bariton-Saxophon

1. / 2. Fagott

1. Flügelhorn in B (2-fach)

1. Trompete in B (2-fach)

2. Trompete / Flügelhorn in B (2-fach)

3. Trompete / Flügelhorn in B (2-fach)

4. Trompete / Flügelhorn in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

Tenorhorn in B

Tenorhorn in C

1. Posaune in B

1. Posaune in C

2. Posaune in B

2. Posaune in C

3. Posaune in B

3. Posaune in C

4. Posaune in B

4. Posaune in C

1. Tuba in C (2-fach)

1. Tuba in B

1. Tuba in B (Bassschl.)

2. Tuba in C (2-fach)

2. Tuba in B

2. Tuba in B (Bassschl.)

Tuba in Es (Bassschl.)

Tuba in Es

Kleine Trommel

Große Trommel

Mallets

Pauken