

Originalaufnahme der „Egerländer Musikanten“ auf KOCH Music CD 325 115

# *Für meine Freunde*

**Solo für Posaune/Tenorhorn und  
Blasorchester**

*Musik: Ernst Hutter*

## *Direktion in C*



Bestell-Nr.: 022 582

# Für meine Freunde

Solo für Posaune/Tenorhorn und Blasorchester

von Ernst Hutter

"Glocke"  
ad lib.

This system contains the first five staves of the score. The top staff is for the woodwinds (Holz), the second for Flugelhorn/Trumpet (Flgh./Trp.), the third for Tenorhorn (Ten.), the fourth for Solo Trombone (Solo-Posaune), and the fifth for Horn/Posaune/Tuba (Hr./Pos./Tb.). The Solo-Posaune part begins with a solo section marked 'Solo ad lib.' and 'poco a poco accel.' leading to a 'rit.' and 'mf' section. The woodwinds and Flugelhorn/Trumpet parts have 'accel.' and 'f' markings. The Horn/Posaune/Tuba part has 'mp' and 'accel.' markings.

6  $\bullet = \text{ca. } 60$

This system contains staves 6 through 13. The Solo-Posaune part continues with a rhythmic pattern of eighth notes. The Horn/Posaune/Tuba part has a 'p' marking. The Solo-Posaune part has a 'T.T.' marking at the end of the system.

14

This system contains staves 14 through 18. The Solo-Posaune part continues with a rhythmic pattern of eighth notes. The Horn/Posaune/Tuba part has a 'mf' marking. The Solo-Posaune part has a 'mf' marking at the beginning of the system.

Direktion in C

18

Musical score for measures 18-22. The score is in 4/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. The first three staves have rests for most of the measures, with activity starting in measure 21. The fourth staff contains a rhythmic pattern of eighth notes. The fifth staff contains chords with dynamic markings of *f*. A fermata is placed over the final chord in measure 22.

23

Musical score for measures 23-27. The score is in 4/4 time and B-flat major. It features five staves. The first three staves contain complex rhythmic patterns. The fourth staff contains a sequence of chords: Ebmaj, Eb6, Cm7, F7, Bbmaj, Eb7, and F7. The fifth staff contains chords with dynamic markings of *p*. A fermata is placed over the final chord in measure 27.

fill in (ad lib.)  
Ebmaj Eb6 Cm7 F7 Bbmaj Eb7 F7

28

Musical score for measures 28-32. The score is in 4/4 time and B-flat major. It features five staves. The first three staves contain complex rhythmic patterns. The fourth staff contains chords with dynamic markings of *f*. The fifth staff contains chords with dynamic markings of *f*. The tempo markings *più mosso* and *poco a poco accel.* are present above the score. A fermata is placed over the final chord in measure 32.

*più mosso* *poco a poco accel.*



Direktion in C

56

3

64

1./Folge | 2./Fine

*mp*

2. x Solo

Bum

72

*D. S. al Fine dann Trio*

*D. S. al Fine dann Trio*

Direktion in C

80 **Trio**

Flgh. *f* *p* *Solo* *mf* *mf* *p* *p* *p*

88

98

Direktion in C

108

Musical score for measures 108-117. The score is in 3/4 time and features a piano accompaniment with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has two flats. Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat sign.

*rit.*

118

Musical score for measures 118-120. Measure 118 features a *rit.* (ritardando) marking. The score includes a *ad lib.* (ad libitum) section in the bass clef. The piece concludes with the instruction *D. S. al Fine* and a double bar line with repeat sign.

Alternativ zu Takt 5

Alternativ zu Takt 120

Two alternative musical passages. The first, labeled "Alternativ zu Takt 5", shows a melodic line in the bass clef. The second, labeled "Alternativ zu Takt 120", shows a melodic line in the bass clef with a *rit.* marking.



# **Besetzungsliste**

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- |                             |                            |
|-----------------------------|----------------------------|
| Direktion in C              | 3. Horn in Es              |
| Solo-Posaune in B           | 3. Horn in F               |
| Solo-Posaune in C           | 4. Horn in Es              |
| Flöte in C (3-fach)         | 4. Horn in F               |
| Oboe in C                   | 1. Tenorhorn in B (2-fach) |
| Klarinette in Es            | Bariton in B (2-fach)      |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach)      |
| 2. Klarinette in B (3-fach) | Tuba Bes                   |
| 3. Klarinette in B (3-fach) | 1. Posaune in B            |
| Fagott in C                 | 1. Posaune in C            |
| 1. Alt-Saxophon in Es       | 1. Trombone Bes            |
| 2. Alt-Saxophon in Es       | 2. Posaune in B            |
| Tenor-Saxophon in B         | 2. Posaune in C            |
| Bariton-Saxophon in Es      | 2. Trombone Bes            |
| 1. Flügelhorn in B (2-fach) | 3. Posaune in B            |
| 2. Flügelhorn in B (2-fach) | 3. Posaune in C            |
| 1. Trompete in B (2-fach)   | 3. Trombone Bes            |
| 2. Trompete in B            | 1. Tuba in C (2-fach)      |
| 3. Trompete in B            | Bas – Es                   |
| 4. Trompete in B            | Tuba in Es                 |
| 1. Horn in Es               | 2. Tuba in C (2-fach)      |
| 1. Horn in F                | Bas – Bes                  |
| 2. Horn in Es               | Tuba in B                  |
| 2. Horn in F                | Schlagzeug (2-fach)        |