

AUS DER SENDUNG "DEUTSCHLAND SUCHT DEN SUPERSTAR"
WE HAVE A DREAM

Music & Words by Dieter Bohlen

A

Arranged by Frank Costner

Slow

Solo

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bassclarinet Bb, Alto-Saxophone, Tenor-Saxophone, Baritone-Saxophone, Vocal Soloist, Trumpet 1, Trumpet 2/3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba/E-Bass, Drums, Timpani, Percussion, and Mallets. The score is divided into four measures. The first measure is marked 'Solo' and 'mp'. The second measure continues the 'Solo' and 'mp' marking. The third measure continues the 'Solo' and 'mp' marking. The fourth measure is marked 'p' and contains the vocal line with the lyrics: 'Uh - - - ! We be - lieve the dream comes'. The percussion part includes 'Glockenspiel' in the first measure, 'Shaker' in the second, 'Bell Tree' in the third, and 'Tambourin' in the fourth. The mallet part includes 'xylophone' in the fourth measure.

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
true, e-very-thing we tried to do. It wa-sn't ea-sy all the time! We ne-ver felt like this be-fore, but we love it more and more,

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

B

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
e-very day and e-very night! We had joy and we had pain, come and let us start a-gain. Mu-sic is what we're li-ving for!

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.
Bell Tree

Mal.

C

FL. *f*

Ob. *f*

Bs. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Voc. Solo
Ref: We have a dream, mu-sic is our life. We have a hope, mu-sic will sur-vive! We'll take a

Trp. 1 *f*

Trp. 2 / 3 *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

F. Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tb. *f*

Dr. *f*

Timp. *f*

Perc. *f*
Shaker
Tambourin

Mal. *f*

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
chance, we had it all! We feel like heroes, we're standing tall!

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

Bell Tree

D

30

Fl. *p* *mf*

Ob. *p* *mf*

Bs. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Voc. Solo
We all had the great time, hearts were beat an we felt fine, may i dream my dream with you? Oh I, I was some-times so a -

Trp. 1 *mf*

Trp. 2 / 3 *mf*

F. Hrn. 1 *p* *mf*

F. Hrn. 2 *p* *mf*

F. Hrn. 3 *p* *mf*

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Bar. *p* *mf*

Tb. *p* *mf*

Dr. *p* *mf*

Timp. *p* *mf*

Perc. *p* Tambourin *mf*
p Shaker *mf*

Mal. *p* Glockenspiel *mf*

E

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
lone, couldn-t make it on my own! But my friends, they're helping me! We cried tears, we have fun and we're sing-ing our song!

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

35

2

2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 25 instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout: Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Vocal Soloist, Trumpets (1, 2/3), French Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Drums, Timpani, Percussion, and Mallets. The vocal soloist has lyrics: "lone, couldn-t make it on my own! But my friends, they're helping me! We cried tears, we have fun and we're sing-ing our song!". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'E' is located at the top center. A measure number '35' is indicated above the Flute staff. There are also two '2' markings above the Drum and Timpani staves, likely indicating a second ending or a specific drum pattern.

F

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo

Mu - sic is what we're - li - ving for! Ref: We have a dream, mu - sic is our life! We have a hope, mu - sic will sur -

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

40

Sus. Cymb.

2

45

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo

vive! We'll take a chance, we had it all! We feel like he - roes, we're stan - ding tall!

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

G

Solo

50

Fl. *mf*

Ob. *mf*

Bs. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Voc. Solo
We have a dream, mu-sic is our life! We have a hope, mu-sic will sur-vive! We'll take a chance. We had it

Trp. 1 *mf* con sord.

Trp. 2 / 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

F. Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tb. *mf*

Dr. *mf*

Timp. *mf* claves

Perc. *mf* Triangle

Mal. *mf* Glockenspiel

55

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
all, we feel like he - roes! We're - stan - ding tall, stan - ding tall! Ref.: We have a

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.
Sus. Cymb

Mal.

H

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bs.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Voc. Solo
- Trp. 1
- Trp. 2 / 3
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Tb.
- Dr.
- Timp.
- Perc. (Tambourin and Shaker)
- Mal.

The vocal soloist's lyrics are: "dream, mu-sic is our life. We have a hope, mu-sic will sur-vive! We'll take a"

The score is marked with a dynamic of *f* (forte) throughout. The music is in a 4/4 time signature and features a key signature of two flats.

60

Fl.

Ob.

Bs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Voc. Solo
chance, we had it all! We feel like heroes! We're standing tall!

Trp. 1

Trp. 2 / 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tb.

Dr.

Timp.

Perc.

Mal.

65

Fl. *ff* *rit.* 6

Ob. *ff* *rit.* 6

Bs. *ff* *rit.*

Cl. 1 *ff* *rit.* 6

Cl. 2 *ff* *rit.* 6

Cl. 3 *ff* *rit.* 6

B. Cl. *ff* *rit.*

A. Sax. *ff* *rit.* 6

T. Sax. *ff* *rit.*

B. Sax. *ff* *rit.*

Voc. Solo

Trp. 1 *ff* *rit.*

Trp. 2/3 *ff* *rit.*

F. Hrn. 1 *ff* *rit.*

F. Hrn. 2 *ff* *rit.*

F. Hrn. 3 *ff* *rit.*

Trb. 1 *ff* *rit.*

Trb. 2 *ff* *rit.*

Trb. 3 *ff* *rit.*

Bar. *ff* *rit.*

Tb. *ff* *rit.*

Dr. *ff* *rit.*

Timp. *ff*

Perc. *ff* *rit.* Sus. Cymb.

Mal. *ff* *rit.*

We have a hope! We have a dream!



Besetzungsliste

We have a Dream

Music and Words: Dieter Bohlen
Arr.: Frank Costner

Best.-Nr.: 022 595

Partitur	Horn 3 in Eb
Vocal Solo	Horn 3 in F
Solo Bb	Baritone Bb (2-fach)
Solo C (B.C.)	Baritone C (2-fach)
Solo C	Trombone 1 C
Solo Eb	Trombone 1 B (T.C.)
Flute (2-fach)	Trombone 1 B (B.C.)
Oboe	Trombone 2 C
Bassoon	Trombone 2 B (T.C.)
Clarinet 1 Bb (3-fach)	Trombone 2 B (B.C.)
Clarinet 2 Bb (3-fach)	Trombone 3 C
Clarinet 3 Bb (3-fach)	Trombone 3 B (T.C.)
Bassclarinet Bb	Trombone 3 B (B.C.)
Alt-Sax Eb (2-fach)	Tuba in C (2-fach)
Tenor-Sax Bb	Tuba in B (B.C.)
Bariton-Sax Eb	Tuba in B (T.C.)
Trumpet 1 Bb (3-fach)	Tuba in Eb
Trumpet 2/3 Bb (4-fach)	E-Bass
Horn 1 in Eb	Drums (2-fach)
Horn 1 in F	Percussion
Horn 2 in Eb	Mallets
Horn 2 in F	Timpani