

Sweet Alphorn

Solo für Alphorn in As und Bläserorchester

von Hermann Kahlenbach

Andante

Flöte in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Solo Alphorn

Fagott in C

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1. Trompete in B

2./3. Trompete in B

1./2. Horn in Es

3./4. Horn in Es

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Glockenspiel

6

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gisp.

11

Fl.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
Alph.
Fag.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hr.
3./4. Hr.
1. Thr.
2./3. Thr.
Bar.
1. Pos.
2. Pos.
3. Pos.
1./2. Tb.
Sz.
Gisp.

This musical score page, numbered 11, features 27 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet 1 (1. Kl.), Clarinet 2/3 (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone 1/2 (1./2. A.-Sax), Tenor Saxophone 1/2 (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute 1/2 (1./2. Flgh.), Trumpet 1 (1. Trp.), Trumpet 2/3 (2./3. Trp.), Horn 1/2 (1./2. Hr.), Horn 3/4 (3./4. Hr.), Trombone 1 (1. Thr.), Trombone 2/3 (2./3. Thr.), Baritone (Bar.), Trumpet 1 (1. Pos.), Trumpet 2 (2. Pos.), Trumpet 3 (3. Pos.), Trombone 1/2 (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as rests, notes, stems, beams, and slurs across six measures.

Fl.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
Alph.
Fag.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hr.
3./4. Hr.
1. Thr.
2./3. Thr.
Bar.
1. Pos.
2. Pos.
3. Pos.
1./2. Tb.
Sz.
Gisp.

This page of a musical score, numbered 17, contains 28 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Trumpet (1. Pos.), Trumpet (2. Pos.), Trumpet (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings such as *mf* and *f*.

This page of a musical score, numbered 22, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Es (Clarinet in E-flat), 1. Kl. (Clarinet 1), 2./3. Kl. (Clarinet 2/3), Alph. (Alto Saxophone), Fag. (Bassoon), 1./2. A.-Sax (Alto Saxophone 1/2), 1./2. T.-Sax (Tenor Saxophone 1/2), Bar.-Sax (Baritone Saxophone), 1./2. Flgh. (Flugelhorn 1/2), 1. Trp. (Trumpet 1), 2./3. Trp. (Trumpet 2/3), 1./2. Hr. (Horn 1/2), 3./4. Hr. (Horn 3/4), 1. Thr. (Trumpet 1), 2./3. Thr. (Trumpet 2/3), Bar. (Baritone), 1. Pos. (Tuba 1), 2. Pos. (Tuba 2), 3. Pos. (Tuba 3), 1./2. Tb. (Tuba 1/2), Sz. (Snare Drum), and Gisp. (Cymbal). The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) indicating the volume. The Flute and Oboe parts feature melodic lines with slurs and accents, while the woodwinds and brass provide harmonic support. The percussion parts are marked with *mf* (mezzo-forte) and *ff* (fortissimo).

28

Fl.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
Alph.
Fag.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hr.
3./4. Hr.
1. Thr.
2./3. Thr.
Bar.
1. Pos.
2. Pos.
3. Pos.
1./2. Tb.
Sz.
Gisp.

This page of a musical score, numbered 28, features a full orchestral arrangement. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Trumpets (1. Kl., 2./3. Kl.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flugelhorn (1./2. Flgh.), Trumpets (1. Trp., 2./3. Trp.), Horns (1./2. Hr., 3./4. Hr.), Trombones (1. Thr., 2./3. Thr.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Tubas (1./2. Tb.), Snare Drum (Sz.), and Cymbals (Gisp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with various musical notations such as notes, rests, and dynamic markings. The first four measures show a melodic line in the woodwinds, while the strings and brass provide harmonic support. The fifth measure marks the beginning of a new section, indicated by a repeat sign and a change in the woodwind parts.

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gisp.

The musical score is for page 33, marked with a '7' at the top. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Alto Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Percussion (1. Pos.), Percussion (2. Pos.), Percussion (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a key signature of three flats and a common time signature.

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gisp.

f *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Alto Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn in F (1./2. Hr.), Horn in F (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Percussion (1. Pos., 2. Pos., 3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Cymbal (Gisp.). The score features dynamic markings of *f* (forte) and *p* (piano). The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained notes or chords. The percussion parts are more rhythmic, providing a steady accompaniment.

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gisp.

This page of a musical score, numbered 51, contains 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Alto Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Percussion (1. Pos.), Percussion (2. Pos.), Percussion (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Cymbal (Gisp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines, while others provide harmonic support or rhythmic accompaniment.

This musical score page, numbered 58, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Clarinet in E-flat (Kl. Es). The middle section contains Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), and Baritone (Bar.). The bottom section includes Trombone (1. Pos.), Trombone (2. Pos.), Trombone (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The score is written in a key signature of three flats and a common time signature. Dynamics such as *p* (piano) are indicated throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
Alph.
Fag.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hr.
3./4. Hr.
1. Thr.
2./3. Thr.
Bar.
1. Pos.
2. Pos.
3. Pos.
1./2. Tb.
Sz.
Gisp.

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Bassoon (1. Pos.), Bassoon (2. Pos.), Bassoon (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The score shows a complex arrangement of parts, with many instruments playing sustained notes or rhythmic patterns. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts provide harmonic support and rhythmic patterns. The Bassoon and Baritone parts play sustained notes. The Trumpet and Horn parts play rhythmic patterns. The Trombone parts play sustained notes. The Bassoon parts play rhythmic patterns. The Snare Drum and Gong parts play rhythmic patterns.

71

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tpb.

Sz.

Gisp.

The musical score for page 71 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Alto Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Percussion (1. Pos.), Percussion (2. Pos.), Percussion (3. Pos.), Trombone (1./2. Tpb.), Snare Drum (Sz.), and Gong (Gisp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature is B-flat major, and the time signature is 4/4.

78

Fl.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

Alph.

Fag.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hr.

3./4. Hr.

1. Thr.

2./3. Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gisp.

p

mf

f

H.H. offen

83

Fl.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
Alph.
Fag.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hr.
3./4. Hr.
1. Thr.
2./3. Thr.
Bar.
1. Pos.
2. Pos.
3. Pos.
1./2. Tb.
Sz.
Gisp.

The image shows a page of a musical score for a large ensemble. The page is numbered 83 at the top left. The score is written for 24 different instruments, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2./3. Kl.), Alto Saxophone (Alph.), Bassoon (Fag.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute (1./2. Flgh.), Trumpet (1. Trp.), Trumpet (2./3. Trp.), Horn (1./2. Hr.), Horn (3./4. Hr.), Trombone (1. Thr.), Trombone (2./3. Thr.), Baritone (Bar.), Trombone (1. Pos.), Trombone (2. Pos.), Trombone (3. Pos.), Trombone (1./2. Tb.), Snare Drum (Sz.), and Gong (Gisp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of four measures. The first two measures show the instruments playing a rhythmic pattern of eighth and sixteenth notes. The third measure is mostly silent, with some instruments playing a single note. The fourth measure shows a more complex rhythmic pattern, including some grace notes and a final flourish. The page ends with a double bar line and a repeat sign.



Besetzungsliste

Sweet Alphorn

Solo für Alphorn in As und Blasorchester

von Hermann Kahlenbach

Best.-Nr.: 022 597

- | | |
|-----------------------------|----------------------------|
| Partitur | 4. Horn in Es |
| Solo Alphorn in As | 4. Horn in F |
| 1. Flöte in C (3-fach) | 1. Tenorhorn in B (2-fach) |
| Oboe in C | 2. Tenorhorn in B |
| Klarinette in Es | 3. Tenorhorn in B |
| 1. Klarinette in B (3-fach) | Bariton in B (2-fach) |
| 2. Klarinette in B (3-fach) | Bariton in C |
| 3. Klarinette in B (3-fach) | 1. Posaune in B |
| Fagott in C | 1. Posaune in C (2-fach) |
| 1. Alt-Saxophon in Es | 1. Trombone Bes |
| 2. Alt-Saxophon in Es | 2. Posaune in B |
| 1. Tenor-Saxophon in B | 2. Posaune in C |
| 2. Tenor-Saxophon in B | 2. Trombone Bes |
| Bariton-Saxophon in Es | 3. Posaune in B |
| 1. Flügelhorn in B (2-fach) | 3. Posaune in C |
| 2. Flügelhorn in B (2-fach) | 3. Trombone Bes |
| 1. Trompete in B (2-fach) | 1. Tuba in C (2-fach) |
| 2. Trompete in B (2-fach) | Tuba in Es |
| 3. Trompete in B | Bas – Es |
| 1. Horn in Es | 2. Tuba in C (2-fach) |
| 1. Horn in F | Tuba in B |
| 2. Horn in Es | Bas – Bes |
| 2. Horn in F | Schlagzeug |
| 3. Horn in Es | Glockenspiel |
| 3. Horn in F | |