

Task Force

Direktion in C

Konzertmarsch

Musik und Bearbeitung:
Roland Kreid

$\bullet = 120$

1 Trpt./Flgh. *f* Sax./tiefes Blech Holz

6 *ff* *ff* *ff* tutti 9 Klar./Sax./Hrn. *f* Pos./Tenh. *mf*

10 Trpt./Flgh. *f* +Flt./Ob. *f*

14

1.

2.

+Hrn.

f

19

Sax./Pos.

+ Klarin.

+Flt./Ob.

p

f

24

tutti

25

Sax./Hrn.

Trpt.

Sax./Hrn.

28

Trpt.

Trpt./Sax./Hrn.

Pos./Tenh.

31

+Klar./Flgh.

Trpt.

35

Trpt./Flgh.

+Flt./Ob.

40

43 Klarin.

p

Sax./Hrn./Tenh.

p

45

47 Saxk./Klar./Flgh.

f

Hrn./Tenh./Pos.

Task Force

4
49

Musical score for measures 49-52. The top staff is for Trpt./Flt. and the bottom staff is for the piano. The music features a complex rhythmic pattern with eighth and sixteenth notes.

Holz

53

Musical score for measures 53-55. The top staff is for Holz (Woodwinds) and the bottom staff is for the piano. The woodwinds play a melodic line with triplets, while the piano provides harmonic support.

56

1.

2.

Sax./tiefes Blech

Musical score for measures 56-59. The top staff is for Sax./tiefes Blech (Saxophone/Low Brass) and the bottom staff is for the piano. The saxophone/brass part has two first and second endings. The piano part features a steady eighth-note accompaniment.

Holz

60

Musical score for measures 60-63. The top staff is for Holz (Woodwinds) and the bottom staff is for the piano. The woodwinds play a melodic line with triplets, and the piano provides a strong accompaniment with triplets and a *ff* dynamic.