

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9809869

Egerländer Spielereien

Polka

Musik: Ernst Hutter / Toni Scholl

Arr.: Ernst Hutter

Direktion in C



Bestell-Nr.: EC5001

Egerländer Spielereien

Polka

Musik: Ernst Hutter

Toni Scholl

Arr.: Ernst Hutter

Direktion in C

The musical score is arranged in five systems. The first system includes staves for Holz (Woodwinds), Flg./Trp./A.Sax (Flute/Trumpet/Alto Saxophone), Tenh./Bar./Ten.Sax (Tenor Horn/Baritone/Tenor Saxophone), Pos./Hr. (Positone/Horn), and Tuba/Bar.Sax (Tuba/Baritone Saxophone). The second system continues the woodwind and brass parts. The third system features a 'Solo' section for the Flg./Trp./A.Sax part, with a measure number '10' indicated. The fourth system continues the solo and accompaniment. The fifth system concludes the piece with a measure number '15'.

20

p

mf

1. x tacet bis *

mp

p

This system contains the first four measures of a musical score. The top staff features a complex rhythmic pattern of sixteenth notes with a dynamic marking of *p*. The second staff is mostly silent, with a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and includes the instruction "1. x tacet bis *". The bottom staff has a dynamic marking of *p* and features a rhythmic accompaniment.

25

Trp.

mf

f

30

This system contains measures 25 through 30. The top staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes the instruction "Trp.". The third staff has a dynamic marking of *f* and includes an asterisk (*). The bottom staff has a dynamic marking of *f*.

35

Folge

p

Sax. 1. x tacet

sfz

p

Sax. 1. x tacet

sfz

p

1. x nur Horn ad.lib. - - - - -

sfz

p

Gr.Tr. Solo

This system contains measures 35 through 40. The top staff has a dynamic marking of *p*. The second and third staves have dynamic markings of *sfz* and *p*, with the instruction "Sax. 1. x tacet" appearing twice. The bottom staff has dynamic markings of *sfz* and *p*, with the instruction "1. x nur Horn ad.lib. - - - - -". The word "Folge" is written in the top right corner, and "Gr.Tr. Solo" is written in the bottom right corner.

55

60

* Flgh. Solo

p

65

(1.x tacet)

f

Trp. 1.x tacet

70

mf

1.x tacet bis *

f

Musical score for measures 70-74. The score is in 4/4 time with a key signature of three flats. It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The instruction "1.x tacet bis *" is placed above the third staff. The music consists of complex chordal textures and melodic lines.

75

+Sax.

*+Sax.

Musical score for measures 75-79. The score continues with four staves. The instruction "+Sax." appears above the second staff in measure 77, and "*+Sax." appears above the third staff in measure 78. The music includes a triplet in the second staff of measure 77 and a dynamic marking of *f* at the end of measure 79.

80

1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

mf

Musical score for measures 80-84. The score continues with four staves. The instruction "1.x *mf* 2.x *f*" is repeated three times, once above each of the second, third, and fourth staves. A dynamic marking of *mf* is placed below the fourth staff in measure 83. The music features complex textures and melodic lines.

Folge Schluss

85 90

Fine *f*

+Trp. *f*

Fine *f*

Fine *f*

Gr.Tr. Solo

Solo

95

mf

mf

f

p

100

mp

mp

mp

mp

Trp. Solo *rit.*

rit.

rit.

Trio

D.S.al

Fine

6



Besetzungsliste

Egerländer Spielereien

Polka

von Ernst Hutter/Toni Scholl

Arr.: Ernst Hutter

Best.-Nr.: EC5001

- | | |
|-----------------------------|----------------------------|
| Direktion in C | 1. Tenorhorn in B (2-fach) |
| Flöte in C (3-fach) | 2. Tenorhorn in B |
| Oboe in C | 3. Tenorhorn in B |
| Klarinette in Es | Bariton in B (2-fach) |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach) |
| 2. Klarinette in B (3-fach) | 1. Posaune in C |
| 3. Klarinette in B (3-fach) | 1. Posaune in B |
| Fagott in C | 1. Trombone Bes |
| 1. Alt-Saxophon in Es | 2. Posaune in C |
| 2. Alt-Saxophon in Es | 2. Posaune in B |
| 1. Tenor-Saxophon in B | 2. Trombone Bes |
| 2. Tenor-Saxophon in B | 3. Posaune in C |
| Bariton-Saxophon in Es | 3. Posaune in B |
| 1. Flügelhorn in B (2-fach) | 3. Trombone Bes |
| 2. Flügelhorn in B (2-fach) | 1. Tuba in C (2-fach) |
| 1. Trompete in B (2-fach) | Tuba in Es |
| 2. Trompete in B (2-fach) | 2. Tuba in C (2-fach) |
| 1. Horn in Es | Tuba in B |
| 1. Horn in F | Bas – Bes |
| 2. Horn in Es | Kleine Trommel |
| 2. Horn in F | Große Trommel/Becken |
| 3. Horn in Es | Schlagzeug |
| 3. Horn in F | |