

Du, nur Du allein

Direktion in C

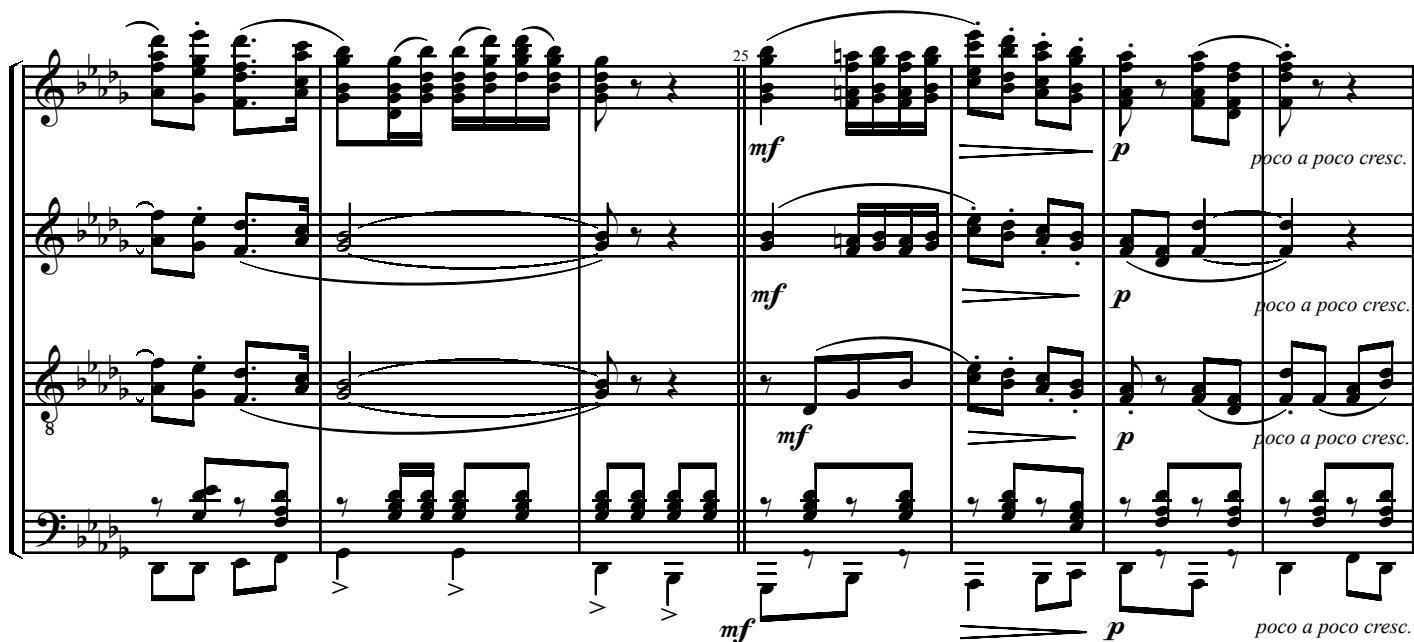
Polka

Musik: Ernst Hutter & Toni Scholl

Text: Katharina Praher

Arr.: Ernst Hutter

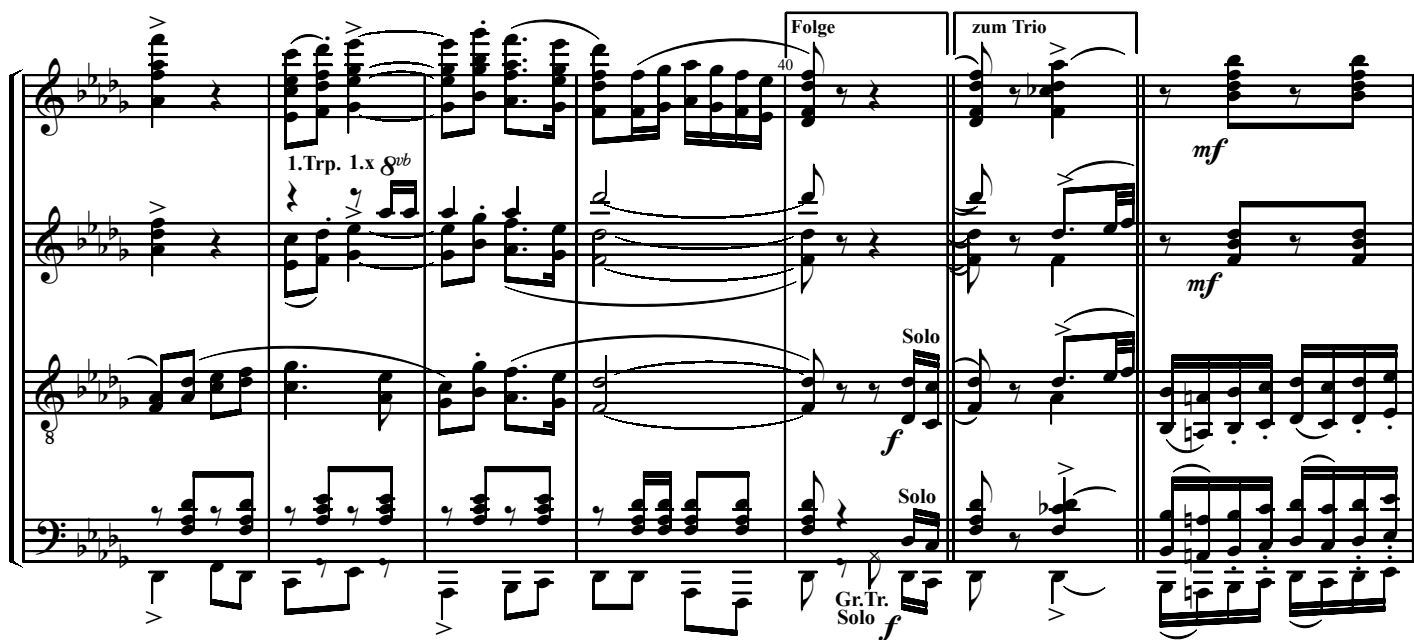
The musical score is arranged for five instruments: Holz (Woodwinds), Flgh./Trp./A.Sax. (Flute/Trumpet/Alto Saxophone), Tenh./Bar./Ten.Sax. (Tenor Horn/Baritone/Tenor Saxophone), Pos./Hr. (Posaune/Trumpet), and Tuba/Bar.Sax. (Tuba/Baritone Saxophone). The score is in 2/4 time and C major. It consists of three systems of staves. The first system (measures 1-8) includes dynamic markings *p* for the woodwinds and *1.x mf 2.x f* for the other instruments. The second system (measures 9-14) continues the arrangement. The third system (measures 15-20) features a *2.x mf* marking for the woodwinds and *1.x mf 2.x f* for the other instruments. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective measures.



Musical score system 1, measures 25-32. The score is in 3/4 time with a key signature of two flats. It features four staves: three treble clefs and one bass clef. The first three staves have a *mf* dynamic at measure 25, which changes to *p* at measure 30. A *poco a poco cresc.* hairpin is present in each of these staves. The bass staff has a *mf* dynamic at measure 25, changing to *p* at measure 30, also with a *poco a poco cresc.* hairpin. A small number '8' is written in the first staff at measure 25.



Musical score system 2, measures 30-35. The score continues with four staves. The first three staves have a *f* dynamic starting at measure 30. The bass staff has a *f* dynamic starting at measure 30. Measure numbers 30 and 35 are indicated above the first and third staves respectively.



Musical score system 3, measures 40-45. The score continues with four staves. At measure 40, there are markings for "1. Trp. 1. x 8^{vb}" and "Solo f". At measure 41, there are markings for "Solo f" and "Gr. Tr. Solo f". Above the first staff, there are markings for "Folge" and "zum Trio". The dynamic *mf* is indicated in the first and second staves at measure 45.

— wirst im - mer mei - ne Son - ne sein. Wenn du lä - chelst wird mir warm,

— ich schmiege mich sanft in dei - nen Arm. Und ich weiß, muss ich auch fort,

— an die - sen o - der je - nen Ort. Im Her - zen bin ich nie al - lein,

85

90

f

1. Trp.

f

f

f Tutti

denn du wirst mei - ne Son - ne sein.

95

100

105

dim.

dim.

dim.

dim.

Musical score for the first system, measures 107-114. The score is in G minor and 3/4 time. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: "Und ich weiß, muss ich auch fort, an die - sen o - der je - nen Ort. Im". Dynamics include *p* and *mf*. Measure numbers 110 and 114 are indicated.

Musical score for the second system, measures 115-124. The score is in G minor and 3/4 time. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: "Her - zen bin ich nie al - lein, denn du wirst mei - ne Son - ne sein. Im". Dynamics include *p* and *mf*. Measure numbers 115 and 120 are indicated. The system includes a first ending bracket and a *2.x tacet* instruction.

Musical score for the third system, measures 125-132. The score is in G minor and 3/4 time. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes the lyrics: "du wirst mei - ne Son - ne sein." Dynamics include *p* and *f*. Measure number 125 is indicated. The system includes a second ending bracket and a *Trp.* instruction.



Besetzungsliste

Du, nur Du allein

Polka

von Ernst Hutter/Toni Scholl

Text: Katharina Praher

Best.-Nr.: EC5002

- | | |
|-----------------------------|----------------------------|
| Direktion in C | 1. Tenorhorn in B (2-fach) |
| Flöte in C (3-fach) | 2. Tenorhorn in B |
| Oboe in C | 3. Tenorhorn in B |
| Klarinette in Es | Bariton in B (2-fach) |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach) |
| 2. Klarinette in B (3-fach) | 1. Posaune in C |
| 3. Klarinette in B (3-fach) | 1. Posaune in B |
| Fagott in C | 1. Trombone Bes |
| 1. Alt-Saxophon in Es | 2. Posaune in C |
| 2. Alt-Saxophon in Es | 2. Posaune in B |
| 1. Tenor-Saxophon in B | 2. Trombone Bes |
| 2. Tenor-Saxophon in B | 3. Posaune in C |
| Bariton-Saxophon in Es | 3. Posaune in B |
| 1. Flügelhorn in B (2-fach) | 3. Trombone Bes |
| 2. Flügelhorn in B (2-fach) | 1. Tuba in C (2-fach) |
| 1. Trompete in B (2-fach) | Tuba in Es |
| 2. Trompete in B (2-fach) | 2. Tuba in C (2-fach) |
| 3. Trompete in B | Tuba in B |
| 1. Horn in Es | Bas – Bes |
| 1. Horn in F | Kleine Trommel |
| 2. Horn in Es | Große Trommel/Becken |
| 2. Horn in F | Schlagzeug |
| 3. Horn in Es | Gesang |
| 3. Horn in F | |