

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9809869

# *Mitten ins Herz*

**Walzer**

*Musik: Ernst Hutter / Toni Scholl*

*Text: Katharina Praher*

*Arr.: Frank Pleyer*

## *Direktion in C*



Bestell-Nr.: EC5003

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The musical score is arranged in three systems. The first system includes parts for Holz (Woodwinds), Flg./Trp./A.Sax + Oboe (Flute/Trumpet/Alto Saxophone + Oboe), Tenh./Bar./Ten.Sax (Tenor Horn/Baritone/Tenor Saxophone), Pos./Hr. (Poson/Horn), and Tuba/Bar.Sax (Tuba/Baritone Saxophone). The second system includes parts for 1.Trp. (1st Trumpet) and continues the woodwind and brass parts. The third system includes parts for Flg. (Flute) and continues the woodwind and brass parts. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), and *ad lib.* (ad libitum). Performance instructions include 'nur Horn' (only Horn) and 'nur Pos.' (only Poson). The score is marked with measure numbers 5, 10, 15, and 20.



Musical score system 1, measures 25-31. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff has a measure number of 25. The second staff has a measure number of 30. The third staff has a measure number of 35. The fourth staff has a measure number of 40. The score includes various musical notations such as slurs, accents, and dynamic markings. A tritone (Trp.) is indicated in the second staff. A solo for the first trumpet (1.Trp.) is marked in the third staff. The dynamic markings are *mf* and *f*.



Musical score system 2, measures 35-40. The score continues with four staves. The first staff has a measure number of 35. The second staff has a measure number of 40. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings are *mf* and *fp*.



Musical score system 3, measures 45-50. The score continues with four staves. The first staff has a measure number of 45. The second staff has a measure number of 50. The score includes various musical notations such as slurs, accents, and dynamic markings. A dynamic marking of *fp* is present. The instruction "D.C.al" is written on the right side of the system. The dynamic markings are *fp* and *mf*.

# TRIO

Un - ter die Haut und

*f* *a2* *f* *p*

*mf* ad lib. nur Horn bis \*  
bei D.S. Tutti

mit - ten in Herz, — dringt die - se Mu - sik wie Freu - de und Schmerz. Wer sie ver -

*p* *p*

steht, sie fühlt ihr ver - traut, dem geht's wie uns mal lei - se mal laut,

*p*

70 75

1.Trp. 1.Trp. 1.x 1.Trp. Flgh.

*mf* mit-ten ins Herz und un-ter die Haut, mit-ten ins Herz und un-ter die Haut. *mf*

80

*mf*

85 90

1.Trp. Harmon mute *p*

*p* 2.3.Pos./Hr

*p* 1.Pos. Solo ad lib. Tenh.

*p*

95

Flg.

*mf*

*mf*

*mf*

Solo

*mf*

100

105

*mf*

*mf*

Solo con Clarinetti

*mf*

ad lib. nur Horn

*p*

*p*

Trio

D.S.al

poco meno mosso

110

*rit.*

1.Trp. Solo

1.Trp. Harmon mute

*rit.*

Haut,

*p*

*p*

*rit.*

*rit.*





# **Besetzungsliste**

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- |                             |                            |
|-----------------------------|----------------------------|
| Direktion in C              | 1. Tenorhorn in B (2-fach) |
| Flöte in C (3-fach)         | 2. Tenorhorn in B          |
| Oboe in C                   | 3. Tenorhorn in B          |
| Klarinette in Es            | Bariton in B (2-fach)      |
| 1. Klarinette in B (3-fach) | Bariton in C (2-fach)      |
| 2. Klarinette in B (3-fach) | 1. Posaune in C            |
| 3. Klarinette in B (3-fach) | 1. Posaune in B            |
| Fagott in C                 | 1. Trombone Bes            |
| 1. Alt-Saxophon in Es       | 2. Posaune in C            |
| 2. Alt-Saxophon in Es       | 2. Posaune in B            |
| 1. Tenor-Saxophon in B      | 2. Trombone Bes            |
| 2. Tenor-Saxophon in B      | 3. Posaune in C            |
| Bariton-Saxophon in Es      | 3. Posaune in B            |
| 1. Flügelhorn in B (2-fach) | 3. Trombone Bes            |
| 2. Flügelhorn in B (2-fach) | 1. Tuba in C (2-fach)      |
| 1. Trompete in B (2-fach)   | Tuba in Es                 |
| 2. Trompete in B (2-fach)   | 2. Tuba in C (2-fach)      |
| 3. Trompete in B            | Tuba in B                  |
| 1. Horn in Es               | Bas – Bes                  |
| 1. Horn in F                | Kleine Trommel             |
| 2. Horn in Es               | Große Trommel/Becken       |
| 2. Horn in F                | Schlagzeug                 |
| 3. Horn in Es               | Gesang                     |
| 3. Horn in F                |                            |