

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9809869

Gedanken an Dich

**Solo für Bassflügelhorn oder
Tenorhorn/Bariton**

Musik: Ernst Hutter

Arr.: Ernst Hutter

Direktion in C



Bestell-Nr.: EC5004

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meno mosso

The musical score is arranged in five staves. The top staff is for Holz (Woodwinds), the second for Flügelhorn (Flugelhorn), the third for Solo/Tenh./Fg. (Solo Tenorhorn/Flugelhorn), the fourth for Pos./Hr. (Posaune/Horn), and the fifth for Tuba. The score begins with a **meno mosso** tempo marking. The first system (measures 1-10) features a complex woodwind and horn arrangement with dynamic markings of *f* and *mf*. The second system (measures 11-15) includes a **Solo** section for the Solo/Tenh./Fg. part, marked *mp*, and a **ad lib. nur Pos.** section for the Pos./Hr. part, marked *pp*. The third system (measures 16-20) continues the arrangement with various dynamics and articulation marks.

2.3.Klar. 20

p *mp*

1.Tenh./Fg. *f* *mf* + Schlagz. *f*

30

mf

ad lib. nur Hr. —

mp

poco meno mosso

Trompete *f*

1. Tenh./Fg. *f*

Glocke *f*

mf

Tutti *f*

System 1: Measures 45-50. This system features four staves. The top staff contains a melodic line with eighth-note patterns and slurs. The second staff provides harmonic support with chords and some melodic fragments. The third staff continues the melodic line with a steady eighth-note pulse. The bottom staff features a bass line with chords and eighth-note accompaniment. A measure number '50' is placed above the top staff in the fifth measure.

System 2: Measures 51-56. This system continues the musical texture from the first system. The top staff has a melodic line with slurs and some chromatic movement. The second staff has chords and melodic lines. The third staff has a melodic line with a consistent eighth-note rhythm. The bottom staff has a bass line with chords and eighth-note accompaniment. A measure number '55' is placed above the top staff in the fifth measure.

System 3: Measures 57-60. This system begins with a tempo change. The first measure is marked *allargando*. The second measure is marked *a Tempo*. The top staff has a melodic line with slurs and a triplet of eighth notes. The second staff has chords. The third staff has a melodic line with a triplet of eighth notes. The bottom staff has a bass line with chords and eighth-note accompaniment. Measure numbers '60' and '8' are present. Dynamic markings include *mf* and *mp*. Performance instructions include *Solo* and *ad lib. nur Pos.*

Musical score for measures 65-69. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with eighth-note patterns. The middle staff has a more active melodic line with triplets. The bottom staff provides a harmonic foundation with chords and moving bass lines. Measure 65 is marked with the number 65 in the top right corner.

Musical score for measures 70-74. The score continues with a similar texture. Measures 70-71 are marked with *rit.* (ritardando). The middle staff features a melodic line with triplets. The bottom staff has a bass line with sustained chords. Measure 70 is marked with the number 70 in the top right corner.

Kadenz **a Tempo**

Musical score for the Cadenza section. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with eighth-note patterns. The middle staff has a more active melodic line with triplets. The bottom staff provides a harmonic foundation with chords and moving bass lines. The section is marked with *ad lib.* (ad libitum) and includes tempo markings: *accel.* (accelerando), *rall.* (ritardando), and *rit.* (ritardando). Measure 70 is marked with the number 70 in the top right corner.



Besetzungsliste

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|--------------------------------------|------------------------------|
| Direktion in C | 3. Horn in Es |
| Flöte in C (3-fach) | 3. Horn in F |
| Oboe in C | 1. Tenorhorn in B (2-fach) |
| Klarinette in Es | 2. Tenorhorn in B |
| 1. Klarinette in B (3-fach) | 3. Tenorhorn in B |
| 2. Klarinette in B (3-fach) | Bariton in B – Solo (2-fach) |
| 3. Klarinette in B (3-fach) | Bariton in C – Solo (2-fach) |
| Fagott in C | 1. Posaune in B |
| 1. Alt-Saxophon in Es | 1. Posaune in C |
| 2. Alt-Saxophon in Es | 1. Trombone Bes |
| 1. Tenor-Saxophon in B | 2. Posaune in B |
| 2. Tenor-Saxophon in B | 2. Posaune in C |
| Bariton-Saxophon in Es | 2. Trombone Bes |
| 1. Trompete/Flügelhorn in B (2-fach) | 3. Posaune in B |
| 2. Trompete/Flügelhorn in B (2-fach) | 3. Posaune in C |
| 3. Trompete/Flügelhorn in B (2-fach) | 3. Trombone Bes |
| 4. Trompete/Flügelhorn in B (2-fach) | 1. Tuba in C (2-fach) |
| 1. Horn in Es | Tuba in Es |
| 1. Horn in F | 2. Tuba in C (2-fach) |
| 2. Horn in Es | Bas – Bes |
| 2. Horn in F | Tuba in B |
| | Schlagzeug (2-fach) |