

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9809869

Erinnerungen an Zuhause

Walzer

*Musik: Hans Kaszner
Arr.: Frank Pleyer*

Direktion in C



Bestell-Nr.: EC5005

Erinnerungen an Zuhause

Direktion in C

Walzer

Musik: Hans Kaszner
Arr.: Frank Pleyer

The musical score is arranged in four systems, each with four staves. The instruments are: Holz (Woodwinds), Flgh./Trp./A.Sax. (Flute/Trumpet/Alto Saxophone), Tenh./Bar./T.Sax./Fag. (Tenor Saxophone/Bassoon/Baritone Saxophone/Fagot), and Tuba/Bar.Sax. (Tuba/Baritone Saxophone). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 5, 10, 15, and 20 are indicated. The music is in 3/4 time and the key signature has one flat (B-flat).

25

mf

This system contains measures 25 through 30. It features four staves: a top staff with a melodic line and a complex chordal texture, a second staff with sustained chords, a third staff with sustained chords, and a bottom staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

30

35

p
mf
mf

This system contains measures 30 through 35. It features four staves. The top staff has a melodic line with a dynamic marking of *p* at measure 33. The second and third staves have sustained chords with a dynamic marking of *mf*. The bottom staff continues the rhythmic accompaniment.

40

Folge

Fine

mf
mf
mf

This system contains measures 35 through 40. It features four staves. The top staff has a melodic line with a dynamic marking of *mf* at measure 39. The second and third staves have sustained chords with a dynamic marking of *mf*. The bottom staff continues the rhythmic accompaniment. The system concludes with a *Folge* section and a *Fine* section.

45

50

55

D.S.al

Fine

poi Trio

TRIO

60

1.x tacet 2.x Tutti

f

1.x Solo 2.x Tutti

mf-f

p

65 *mf* *tr* 70

Trp.

This system contains measures 65 through 70. The top staff features a melodic line with a *mf* dynamic and a trill (*tr*) in measure 65. The middle two staves provide harmonic support with sustained chords and a *Trp.* (trumpet) part. The bottom staff shows the bass line with rhythmic patterns.

75 *Tutti* *mf* *Trp.* *mf*

This system contains measures 75 through 80. It begins with a *Tutti* marking and a *mf* dynamic. The trumpet part (*Trp.*) is prominent, with a *mf* dynamic. The top staff has a melodic line with a trill (*tr*) in measure 75. The middle two staves continue the harmonic texture, and the bottom staff shows the bass line.

80 *Trp.* *tr*

This system contains measures 80 through 85. It starts at measure 80. The trumpet part (*Trp.*) is marked with a *mf* dynamic. The top staff features a melodic line with a trill (*tr*) in measure 80. The middle two staves provide harmonic support, and the bottom staff shows the bass line.

Musical score for measures 85-90. The score is written for four staves. Measure 85 is marked with a dynamic of *mf*. Measure 89 contains the instruction "Fine" with a double bar line and repeat sign. Measure 90 is marked with a dynamic of *mf* and includes the instruction "Trp. *f*".

Musical score for measures 91-94. The score is written for four staves. Measure 94 is marked with a dynamic of *f* and includes the instruction "Fine".

Musical score for measures 95-100. The score is written for four staves. Measure 95 is marked with a dynamic of *f*. Measure 99 is marked with a dynamic of *f*. Measure 100 is marked with a dynamic of *f* and includes the instruction "Fine".

Gr.Tr. Solo

Bck. Solo

1.Trp.

Trio

D.S.al



Besetzungsliste

Erinnerungen an Zuhause - (Walzer)

Musik: Hans Kaszner

Best.-Nr.: EC5005

- | | |
|-----------------------------|----------------------------|
| Direktion in C | 3. Horn in F |
| Flöte in C (3-fach) | 1. Tenorhorn in B (2-fach) |
| Oboe in C | 2. Tenorhorn in B |
| Klarinette in Es | 3. Tenorhorn in B |
| 1. Klarinette in B (3-fach) | Bariton in B (2-fach) |
| 2. Klarinette in B (3-fach) | Bariton in C (2-fach) |
| 3. Klarinette in B (3-fach) | 1. Posaune in B |
| Fagott in C | 1. Posaune in C |
| 1. Alt-Saxophon in Es | 1. Trombone Bes |
| 2. Alt-Saxophon in Es | 2. Posaune in B |
| 1. Tenor-Saxophon in B | 2. Posaune in C |
| 2. Tenor-Saxophon in B | 2. Trombone Bes |
| Bariton-Saxophon in Es | 3. Posaune in B |
| 1. Flügelhorn in B (2-fach) | 3. Posaune in C |
| 2. Flügelhorn in B (2-fach) | 3. Trombone Bes |
| 1. Trompete in B (2-fach) | 1. Tuba in C (2-fach) |
| 2. Trompete in B (2-fach) | Tuba in Es |
| 3. Trompete in B | 2. Tuba in C (2-fach) |
| 1. Horn in Es | Bas – Bes |
| 1. Horn in F | Tuba in B |
| 2. Horn in Es | Kleine Trommel |
| 2. Horn in F | Große Trommel/Becken |
| 3. Horn in Es | Schlagzeug |