

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9866795

Nur für dich

Polka mit Gesang

Musik: Ernst Hutter

Text: K.H. Bell, Ernst Hutter

Arr.: Frank Pleyer

Direktion in C



Bestell-Nr.: EC5014

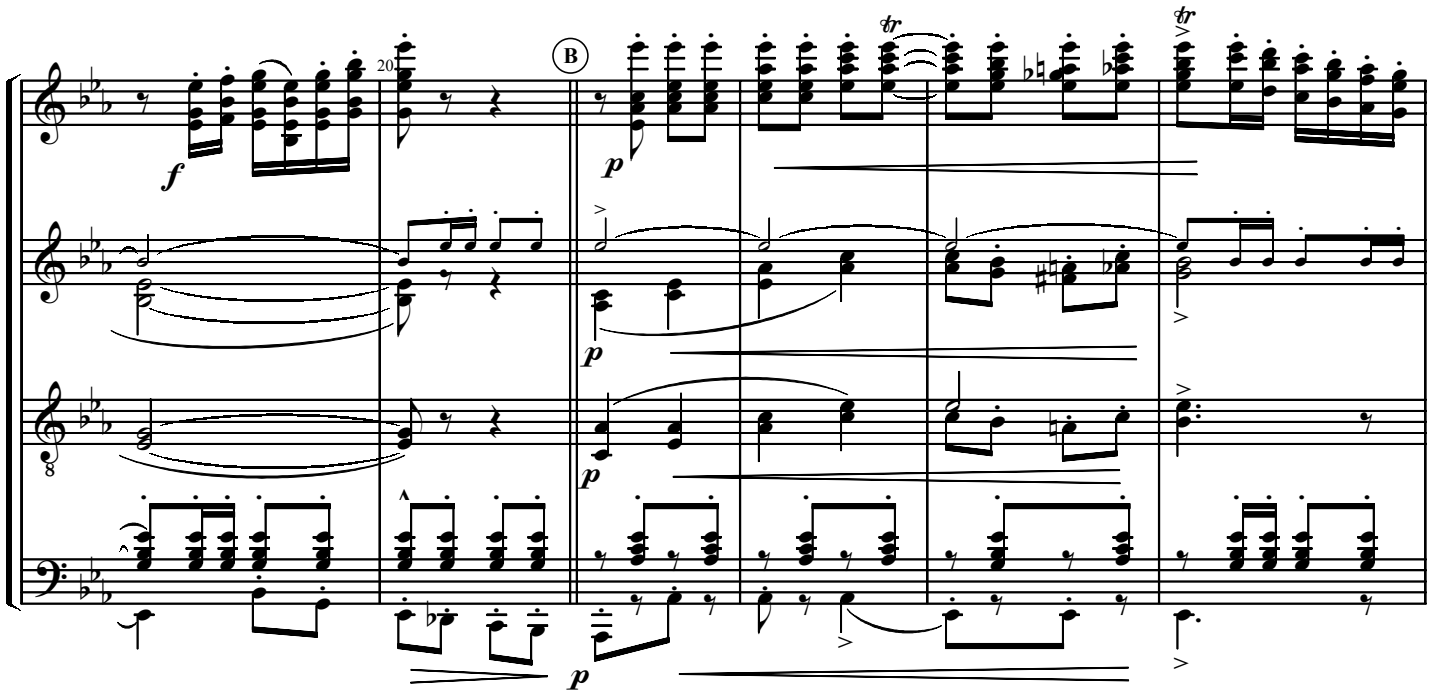
Nur für Dich

Polka

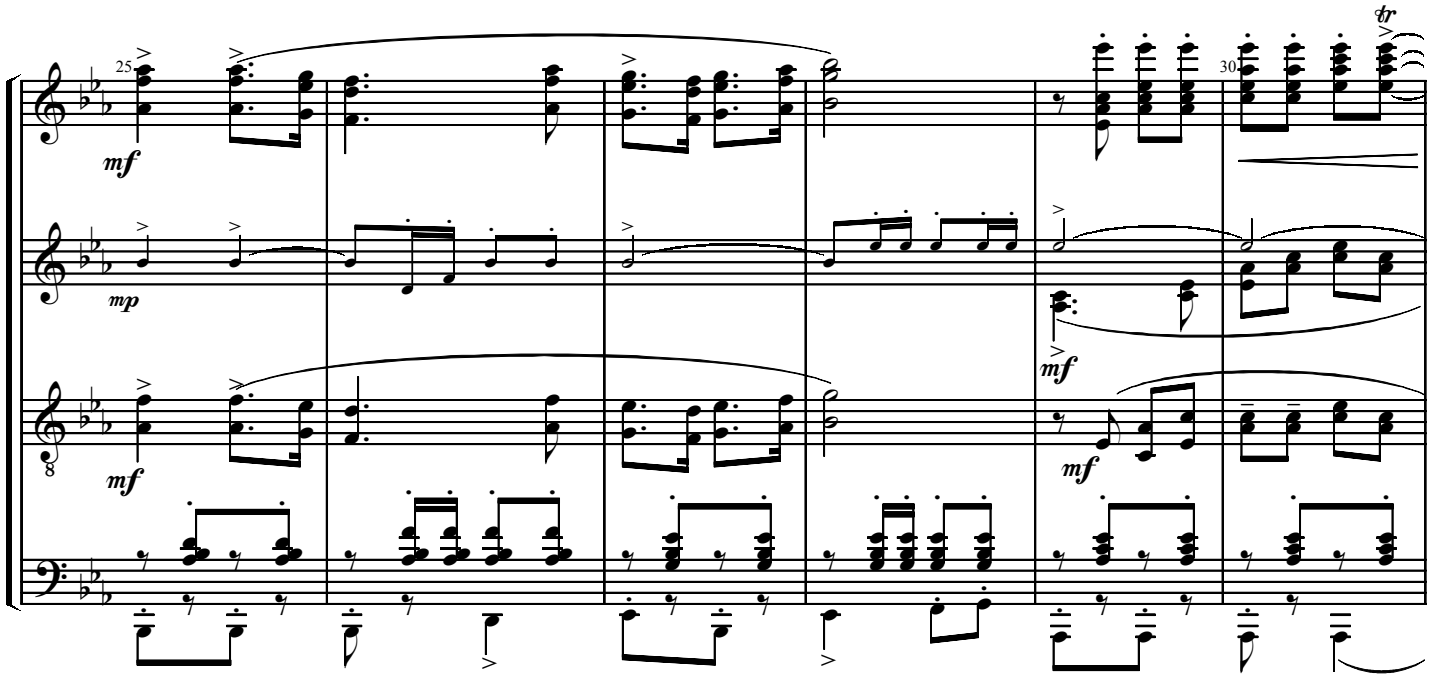
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The musical score is arranged for a band and consists of three systems of staves. The instruments are: Holz (Woodwinds), Flgh./A.Sax./Trp. (Flute/Alto Saxophone/Trumpet), Tenh./Bar./T.Sax./Fag. (Tenor Saxophone/Baritone Saxophone/Bassoon), Pos./Hr. (Posaune/Horn), and Tuba/Bar.Sax. (Tuba/Baritone Saxophone). The score includes dynamic markings such as *f*, *mf*, and *fp*. A first ending bracket labeled 'A' with a subscript '5' is present in the first system. Measure numbers 10 and 15 are indicated at the start of the second and third systems, respectively. The score concludes with a double bar line and a repeat sign.



Musical score system 1, measures 15-20. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and contains a complex chordal texture. A circled letter 'B' is placed above the second measure. The second staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur. The third staff (treble clef) also begins with a piano (*p*) dynamic and has a similar melodic line. The fourth staff (bass clef) provides a rhythmic accompaniment with a piano (*p*) dynamic. Measure 20 includes a trill (*tr*) in the first staff.



Musical score system 2, measures 21-30. The system consists of four staves. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and contains a complex chordal texture. The second staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. The third staff (treble clef) also begins with a mezzo-forte (*mf*) dynamic and has a similar melodic line. The fourth staff (bass clef) provides a rhythmic accompaniment. Measure 25 has a dynamic marking of *mf*. Measure 30 includes a trill (*tr*) in the first staff.



Musical score system 3, measures 31-35. The system consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and contains a complex chordal texture. The second staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a slur. The third staff (treble clef) also begins with a forte (*f*) dynamic and has a similar melodic line. The fourth staff (bass clef) provides a rhythmic accompaniment. Measure 35 includes a dynamic marking of *mf*. The system concludes with a double bar line and the instruction 'D.S.al' (Da Capo al Fine).

Trio

40

Ⓢ

p
1.x Gesang bis *
2.x Tutti bis Ⓣ

mp
1.x Solo+Gesang
2.x Tutti

Musical score for measures 40-44. The score is in 3/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). Measure 40 starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes. The vocal parts have long, sustained notes. Measure 44 ends with a piano (*p*) dynamic and a circled 'S' symbol.

Musical score for measures 45-50. The piano part continues with a rhythmic pattern of eighth notes, marked with accents (*>*) and fortissimo (*ff*) dynamics. The vocal parts continue with sustained notes. Measure 50 ends with a circled 'S' symbol.

Musical score for measures 55-60. The piano part continues with a rhythmic pattern of eighth notes, marked with accents (*>*) and fortissimo (*ff*) dynamics. The vocal parts continue with sustained notes. Measure 60 ends with a circled 'S' symbol.

60 65

ⓓ

wenn kein Gesang Flgh. Solo ad lib. 1.+ 2.x

mf

70

ⓔ

p
2.x spielen

mp

p

75 80

Trp.

85

Trp.

Solo

90

Trp.

fp

95

Trio

D.S.al

5



Besetzungsliste

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Flöte in C (3-fach)

Oboe in C

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Fagott in C

1. Alt-Saxophon in Es

2. Alt-Saxophon in Es

1. Tenor-Saxophon in B

2. Tenor-Saxophon in B

Bariton-Saxophon in Es

1. Flügelhorn in B (2-fach)

2. Flügelhorn in B (2-fach)

1. Trompete in B (2-fach)

2. Trompete in B

3. Trompete in B

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

1. Tenorhorn in B (2-fach)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in B (2-fach)

Bariton in C (2-fach)

1. Posaune in B

1. Posaune in C

1. Trombone Bes

2. Posaune in B

2. Posaune in C

2. Trombone Bes

3. Posaune in B

3. Posaune in C

3. Trombone Bes

1. Tuba in C (2-fach)

Tuba in Es

2. Tuba in C (2-fach)

Bas – Bes

Tuba in B

Kleine Trommel

Große Trommel/Becken

Schlagzeug

Gesang