

Originalaufnahme von Ernst Hutter & Die Egerländer Musikanten auf Koch Universal CD 9866795

# *Wir sind Vollblutmusikanten*

**Polka mit Gesang**

*Musik: Ernst Hutter, Frank Pleyer*

*Text: Gustl Gstettner*

*Arr.: Ernst Hutter*

## *Direktion in C*



Bestell-Nr.: EC5015

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Direktion in C

Polka

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The musical score is arranged in three systems, each with four staves. The first system includes parts for Holz (Woodwinds), Flgh./Trp./A.Sax (Flute/Trumpet/Alto Saxophone), Tenh./Bar./T.Sax./Fag. (Tenor Saxophone/Baritone Saxophone/Tenor Saxophone/Bassoon), Pos./Hr. (Posaune/Horn), and Tuba/Bar.Sax (Tuba/Baritone Saxophone). The second system includes a Trp. (Trumpet) part. The score begins with an **Andante** tempo (♩ = 76) in 3/4 time, marked with a fermata over the first measure. At measure 5, the tempo changes to **Polkatempo** (♩ = 100). The score features various dynamics including *mp*, *mf*, *f*, and *p*, as well as performance instructions like *accel.*, *rit.*, and *tr* (trills). A section marked with a circled 'A' begins at measure 10. The piece concludes with a final cadence at measure 20.

Musical score system 1, measures 25-34. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: a top staff with complex chordal textures and trills, a second staff with a melodic line for the Trumpet (Trp.), and two lower staves for piano accompaniment. Dynamics range from *mf* to *f*. Measure numbers 25, 30, and 34 are indicated.

Musical score system 2, measures 35-44. This system includes a section marked with a circled 'B'. The top staff continues with complex textures, while the second staff features a melodic line for the Trumpet (Trp.). Dynamics include *mf*, *f*, and *mp*. Measure numbers 35, 40, and 44 are indicated.

Musical score system 3, measures 45-54. The top staff features complex textures with trills, and the second staff has a melodic line for the Trumpet (Trp.). Dynamics range from *pp* to *f*. Measure numbers 45, 50, and 54 are indicated.

Trio

Musical score for the first system of the Trio section, measures 47-54. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 50 is marked with a fermata and a dynamic of *ff*. Measure 54 is marked with a circled 'C' and a dynamic of *pp*. Performance instructions include "Solo mit Gesang" and "tacet Gesang + Tenh./Bar. Solo". The Bass staff includes markings for "Gr.Tr. Solo" and "kl.Tr. Solo". Dynamics range from *ff* to *p*.

Musical score for the second system of the Trio section, measures 55-64. The score continues with four staves. Measure 60 is marked with a fermata. The dynamics are mostly *f* and *ff*.

Musical score for the third system of the Trio section, measures 65-74. The score continues with four staves. Measure 65 is marked with a fermata. The first ending (1.) spans measures 70-73, and the second ending (2.) spans measures 74-75. Dynamics include *f* and *ff*.

0

75

*mp* *sf* *mp*

Trp. *f*

*mp* *f* *f*

*f* *f*

85

*mf* *mf* *mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

90

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

Musical score for measures 95-100. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 100 is marked with the number '100' above the first staff.

Musical score for measures 101-105. The score is written for four staves. Measure 105 is marked with the number '105' above the first staff. The instruction "D.S.al" is written to the right of the score. Below the staves, there are two sets of double circles (⊕ ⊕) and the instruction "senza rep.".

Musical score for measures 106-110. The score is written for four staves. Measure 110 is marked with the number '110' above the first staff. Dynamic markings include *mp* and *mf*. The instruction "senza rep." is also present.

Musical score for measures 111-115. The score is written for four staves. Measure 115 is marked with the number '115' above the first staff. Dynamic markings include *f* and *rit.*. The instruction "Trp." is written above the second staff in measure 115. A page number '5' is located at the bottom center.





## **Besetzungsliste**

### *Wir sind*

### *Vollblutmusikanten*

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Musik: E. Hutter, F. Pleyer

Text: G. Gstettner / Arr.: E. Hutter

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- |                             |                            |
|-----------------------------|----------------------------|
| Direktion in C              | 3. Horn in F               |
| Flöte in C (3-fach)         | 1. Tenorhorn in B (2-fach) |
| Oboe in C                   | 2. Tenorhorn in B          |
| Klarinette in Es            | 3. Tenorhorn in B          |
| 1. Klarinette in B (3-fach) | Bariton in B (2-fach)      |
| 2. Klarinette in B (3-fach) | Bariton in C (2-fach)      |
| 3. Klarinette in B (3-fach) | 1. Posaune in B            |
| Fagott in C                 | 1. Posaune in C            |
| 1. Alt-Saxophon in Es       | 1. Trombone Bes            |
| 2. Alt-Saxophon in Es       | 2. Posaune in B            |
| 1. Tenor-Saxophon in B      | 2. Posaune in C            |
| 2. Tenor-Saxophon in B      | 2. Trombone Bes            |
| Bariton-Saxophon in Es      | 3. Posaune in B            |
| 1. Flügelhorn in B (2-fach) | 3. Posaune in C            |
| 2. Flügelhorn in B (2-fach) | 3. Trombone Bes            |
| 1. Trompete in B (2-fach)   | 1. Tuba in C (2-fach)      |
| 2. Trompete in B            | Tuba in Es                 |
| 3. Trompete in B            | 2. Tuba in C (2-fach)      |
| 1. Horn in Es               | Bas – Bes                  |
| 1. Horn in F                | Tuba in B                  |
| 2. Horn in Es               | Kleine Trommel             |
| 2. Horn in F                | Große Trommel/Becken       |
| 3. Horn in Es               | Schlagzeug                 |
|                             | Gesang                     |