

# CHRISTINA LIVE!

Arr.: Fritz Neuböck

Ich lebe (♩=120)

The score is for the song "Ich lebe" in 4/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flöte:** Rests throughout.
- Oboe:** Rests throughout.
- 1. Klarinette in B:** Starts with a half note G4 (p), then a half note A4 (f), and a half note B4.
- 2. Klarinette in B:** Same as 1st Clarinet.
- 3. Klarinette in B:** Same as 1st Clarinet.
- Baßklarinetten in B:** Same as 1st Clarinet.
- 1./2. Alt-Saxophon:** Starts with a half note G4 (f), followed by a triplet of eighth notes (A4, B4, C5), then a half note B4.
- Tenor-Saxophon:** Same as 1st/2nd Alto Saxophone.
- Bariton-Saxophon:** Same as 1st Clarinet.
- Fagott:** Same as 1st Clarinet.
- Vokal:** Singing line with lyrics: *f* Du bist die Qual, ich war schon im - mer Ma - so - chist. Bringst mir kein Glück,
- 1. Horn in F:** Rests until the end, then a half note G3 (f).
- 2./3. Horn in F:** Same as 1st Horn.
- 1. Trompete in B:** Rests throughout.
- 2. Trompete in B:** Rests throughout.
- 3. Trompete in B:** Rests throughout.
- 1. Posaune:** Rests throughout.
- 2./3. Posaune:** Rests throughout.
- Bariton:** Rests until the end, then a half note G2 (f).
- Tuba:** Rests until the end, then a half note G2 (f).
- Drums:** Play a steady eighth-note pattern (p) that increases in volume to (f).
- Pauken:** Play a steady eighth-note pattern (p) that increases in volume to (f).
- Percussion 1:** Suspended Cymbal (Susp. C.) playing a steady eighth-note pattern (p) that increases in volume to (f).
- Percussion 2:** Same as Percussion 1.
- Glockenspiel:** Rests throughout.

Ich lebe - Musik: Alexander Kahr, Harald Hanisch, Eva Kraus Text: Harald Hanisch, Eva Kraus, Leopold Zillinger © 2003 by EDITION HITPROOF

Mama Ana Ahabak - Musik: Alexander Kahr Text: Robert Pflüger © 2003 by EDITION HITPROOF

Vorbei - Musik + Text: Hanno Bruhn © 2004 by EMI Music Publishing Germany GmbH & Co KG, Hamburg, EDITION HITPROOF

Abdruck mit freundlicher Genehmigung durch Koch Musikverlage a Division of Universal Music Publishing GmbH

Best.-Nr.: EC5034



14

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Vam - pier. Ich bin ver-hext, komm ein-fach nicht mehr los von dir! Ich

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

20

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

le - be, weil du mein A - tem bist, bin mü - de, wenn du das Kis - sen bist. Bin durs - tig, wenn du mein Was - ser bist, du

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1  
Shaker

Perc. 2

Gfsp.

26

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

bist für mich mein zwei - tes ich. Ich le - be!

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp

*gliss.*

*f*

Detailed description: This is a page of a musical score for a large ensemble and vocal soloist. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, and Bassoon) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, and Baritone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Drum, Cymbal, and Percussion) adds rhythmic texture. The vocal line is a soloist's part with German lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *gliss.*.

32

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gls.

Du bist das Gift, doch das Ge-gen - gift wirkt ge - gen mich, du bist das Geld, ich

38

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gisp.

geb dich aus es lohnt sich nicht. Du bist der Rausch, und ich will noch mehr Al - ko - hol,

*gliss.*

*gliss.*

44

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

du bist die Welt, wo Schatten Licht zusammen hält. Ich lebe, weil du mein

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gisp.



50

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

A-tem bist, bin mü - de, wenn du das Kis-sen bist. Bin durs - tig, wenn du mein Was-ser bist, du bist für mich mein zwei -

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

56

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

tes ich. Ich le - be! Ich steh al - lein,

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.

*gliss.*

62

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

ge - dan - ken - leer - er Ho - ri - zont. Du bist ver - leibt. Wie schön für dich! Wa - rum sagst

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gisp.

68

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

rit.

Mama (♩=86)

Solo

mf

gliss.

du's nie?

Fag.

Vibra

mf

74

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax. 1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gls.

Ma-ma sag mir was du meinst, sag mir wa-rum es hier so dun-ke-l ist.

*mf*

*mf*

*mf*

80

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Ma-ma sag wa-rum du weinst, ich weiß nicht wa-rum du trau-rig bist. Sind das Stern-schnup-penda o

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gls.

*mf*

*mf*

con sord.

*mf*

85

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

- ben was ist dort vor bei - ge flo - gen, wa - rum frie - re ich so sehr? Wa - rum schlägt dein Herz so schnell

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

Detailed description: This is a page of a musical score, page 85, numbered 15 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B-Kl.1, B-Kl.2, B-Kl.3), Bass Clarinet (Baßkl.), Alto Saxophone 1/2 (A.-Sax.1/2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Bassoon (Fag.), Voice (Voc.), Horn 1 (Hrn1), Horns 2/3 (Hrn2/3), three Trumpets (Tr.1, Tr.2, Tr.3), three Trombones (Pos.1, Pos.2/3), Baritone (Bari.), Tuba (Tba), Drums (Dr.), Kick Drum (Pk.), two Percussion parts (Perc. 1, Perc. 2), and Glass Harmonica (Glsp.). The vocal line includes the lyrics: "- ben was ist dort vor bei - ge flo - gen, wa - rum frie - re ich so sehr? Wa - rum schlägt dein Herz so schnell". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows four measures of music for each instrument and the vocal line.

89

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba.

Dr.

Pk.

Perc. 1

Perc. 2

Gls.

*mf*

tutti

*p*

*con sord.*

*mf*

*mf*

*mf*

Tamb.

Cabasa

*mf*

*mf*

wa rumwirdes dort hin-ten hell, und wkommt die-ser Don-ner her? Ma-ma A-na A-ha bak



94

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax. 1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Ma-ma ich lie-be di - ch. Ma-ma A-na A-ha bak komm doch und be-schüt-ze mich.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

*mf*

99

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Ma-ma A-na A-ha bak Ma-ma ichlie-be di - ch. Ma-ma A-na A-ha bak

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.

*p*

*p*

*p*

105

Fl.  
Ob.  
B-Kl.1  
B-Kl.2  
B-Kl.3  
Baßkl.  
A.-Sax.1/2  
T.-Sax.  
Bar.-Sax.  
Fag.  
Voc.  
Hrn1  
Hrn2/3  
Tr.1  
Tr.2  
Tr.3  
Pos.1  
Pos.2/3  
Bari.  
Tba  
Dr.  
Pk.  
Perc. 1  
Perc. 2  
Glsp.

ich se-he nur dein Ge-sicht.

*p*

*p*

*p*

Glsp.

111

Fl.  
Ob.  
B-Kl.1  
B-Kl.2  
B-Kl.3  
Baßkl.  
A.-Sax.1/2  
T.-Sax.  
Bar.-Sax.  
Fag.  
Voc.  
Hrn1  
Hrn2/3  
Tr.1  
Tr.2  
Tr.3  
Pos.1  
Pos.2/3  
Bari.  
Tba  
Dr.  
Pk.  
Perc. 1  
Perc. 2  
Gfsp.



122

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.

*f*

*ff*

*f*

Du du du du du du du du Du

126

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

denkst dass ich nicht lü - ge du schaust mir ins Ge - sicht, doch

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

130

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

dass ich dich be - trü - ge, weißt du zum Glück nicht, oh nein. Nun

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.



134

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

stehn wir da und schau uns an, ich bring kein Wort her-aus, nur am Him mels-zelt die Ster - ne wis-sen un - ser Traum ist aus.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gls.

138

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax. 1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Du denkst dasses nurdich fürmich gibt, und glaunst ichbin so indich ver-liebt, oh Ba-by. Du du du du du du du du

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

Cowbell

143

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Bye, bye, es ist längst vor - bei. Bye, bye, es ist längst vor - bei!

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

147

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Bye, bye, es ist längst vor - bei. Bye, bye, Ba-by bye. bye. Du denkst dass es

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.

151

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax. 1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

nur dich für mich gibt, glaubst du ich bin in dich ver-lie-bt.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Glsp.

Xylo

Susp. C.

*f*

157

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gfsp.

Du du du du du du Bye, bye, es ist längst vor -

161

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

bei, bye, bye, es ist längst vor - bei.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gisp.

164

Fl.

Ob.

B-Kl.1

B-Kl.2

B-Kl.3

Baßkl.

A.-Sax.1/2

T.-Sax.

Bar.-Sax.

Fag.

Voc.

Bye, bye, es ist längst vor - bei, bye, bye, es ist längst vor - bei.

Hrn1

Hrn2/3

Tr.1

Tr.2

Tr.3

Pos.1

Pos.2/3

Bari.

Tba

Dr.

Pk.

Perc. 1

Perc. 2

Gls.